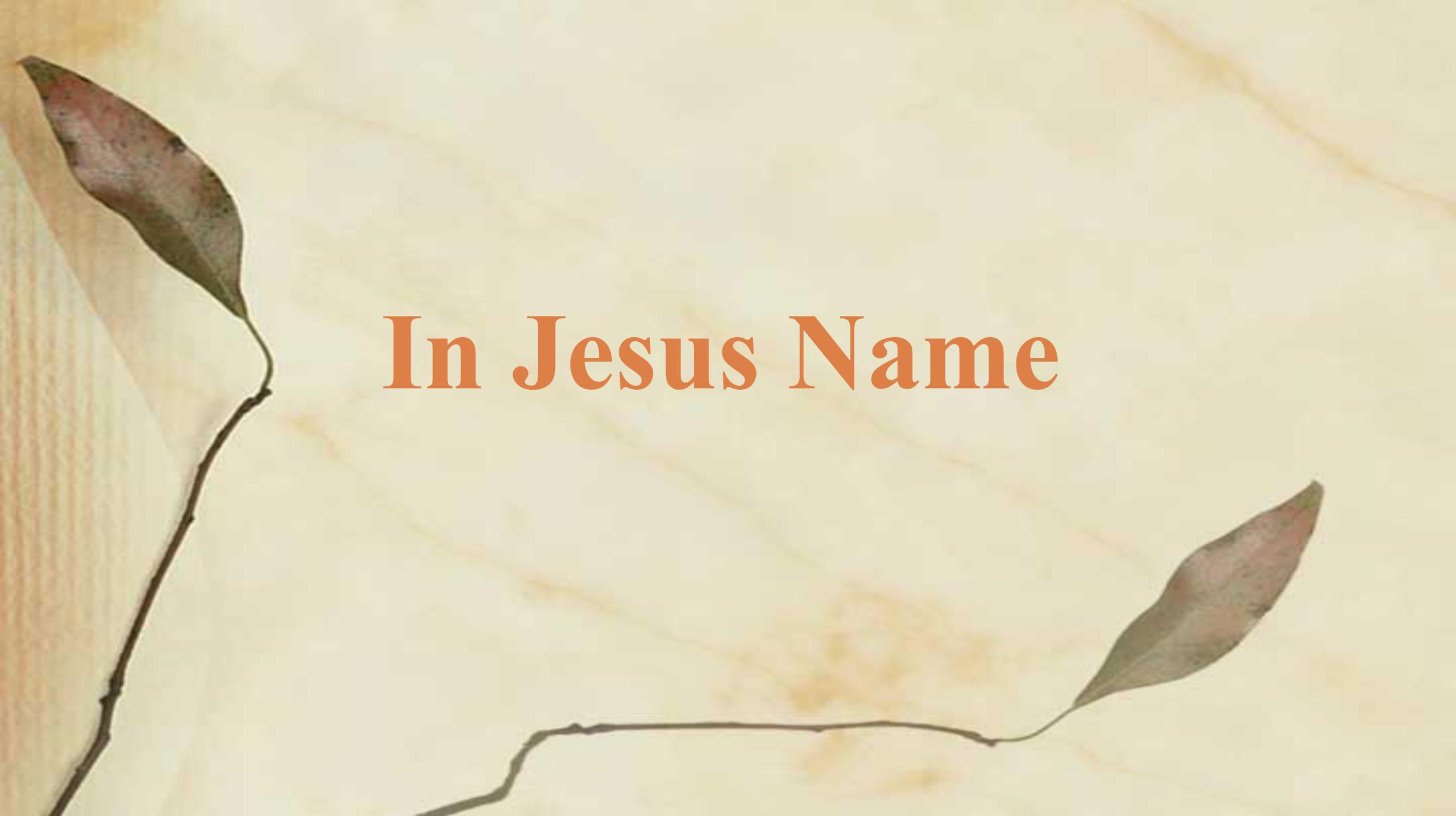


City of Refuge

Prosperity Confession



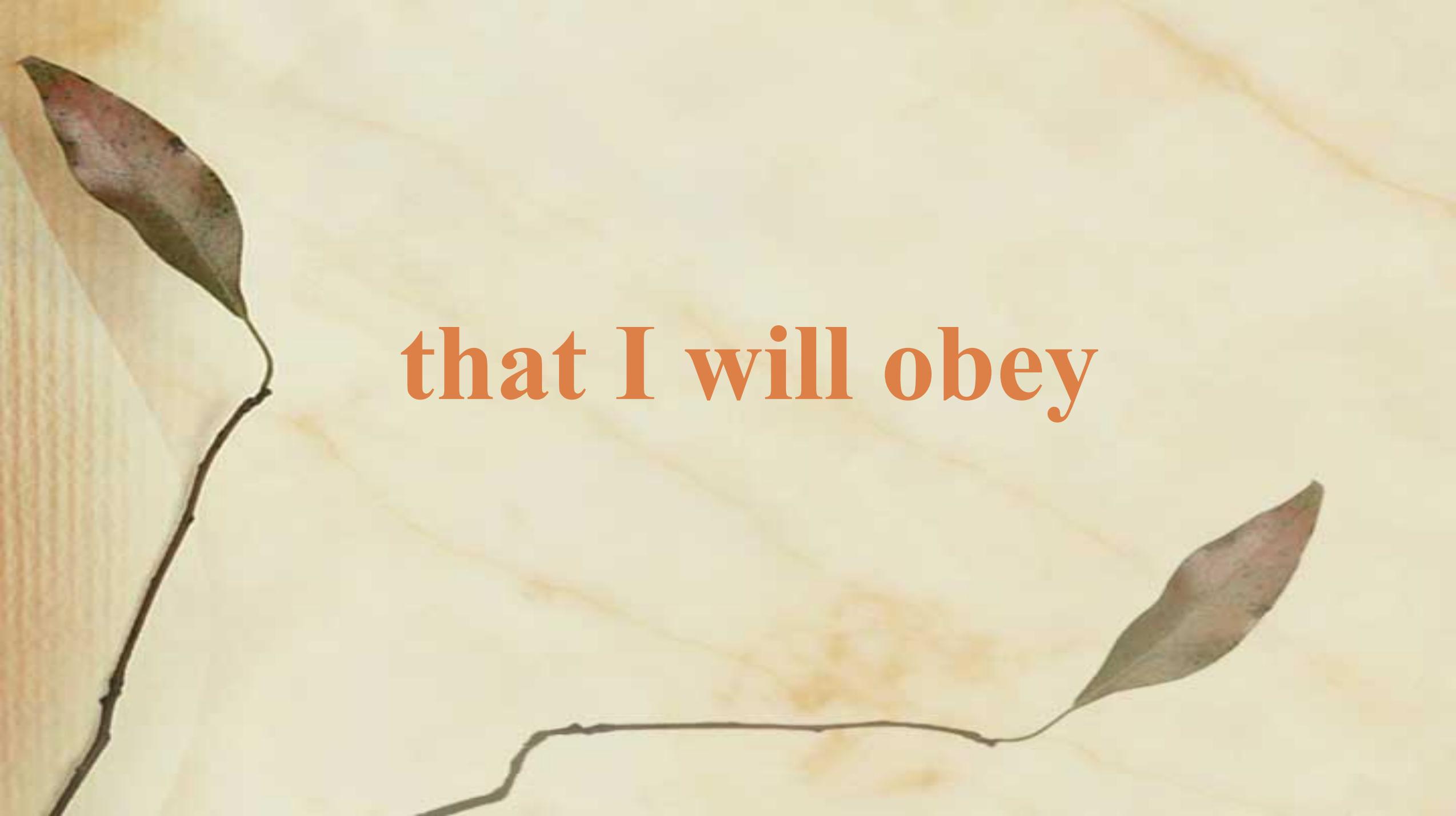
Father



In Jesus Name



I confess



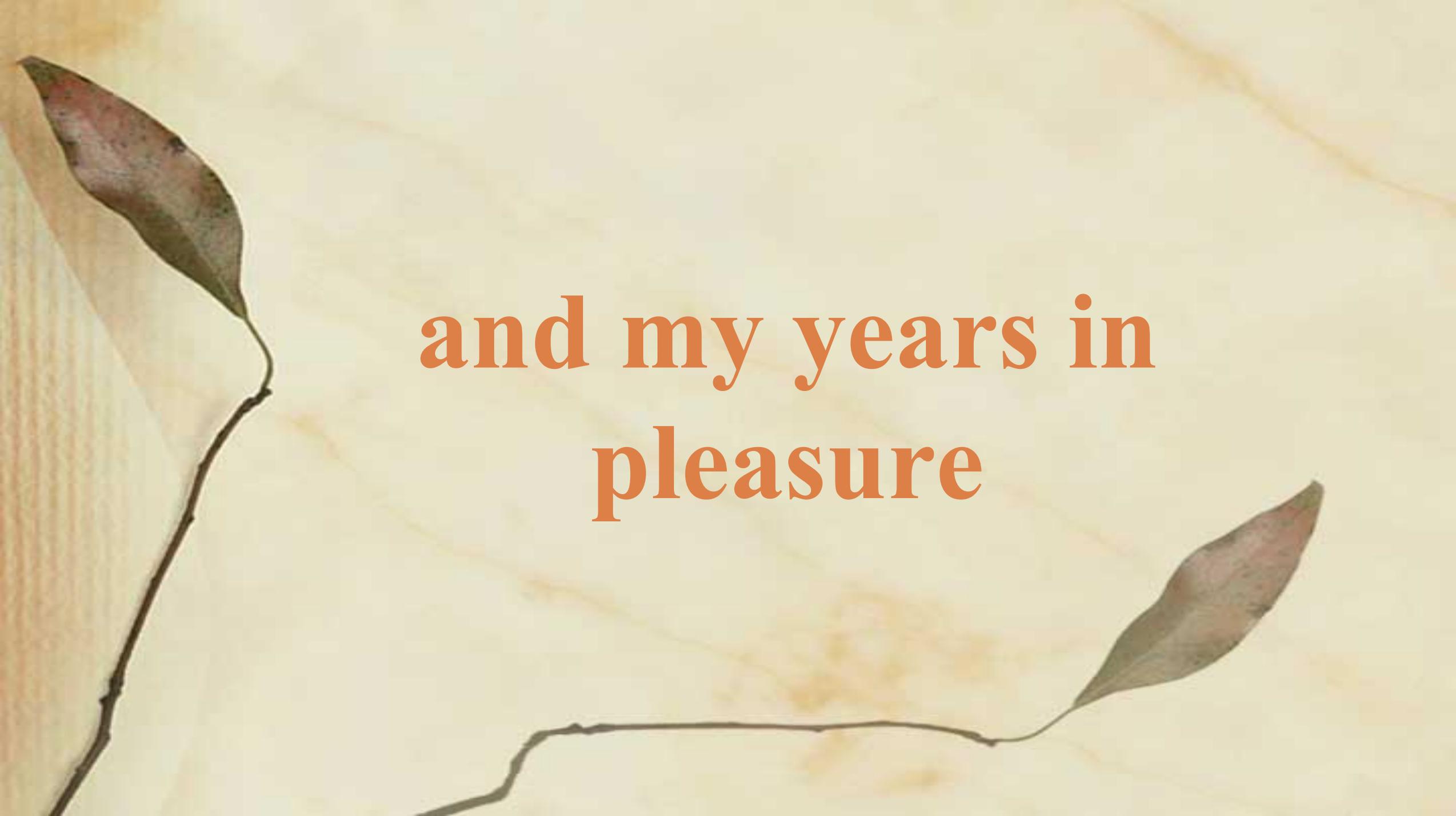
that I will obey



and serve you

A dried branch with two leaves is positioned on the left side of the image. The branch is dark brown and extends horizontally across the lower half of the frame. One leaf is attached to the upper part of the branch, and another is attached to the lower part. The background is a light beige color with subtle, wavy patterns. The text "I will spend my days in prosperity" is written in a bold, orange-brown serif font, centered in the middle of the image.

**I will spend my days in
prosperity**



**and my years in
pleasure**



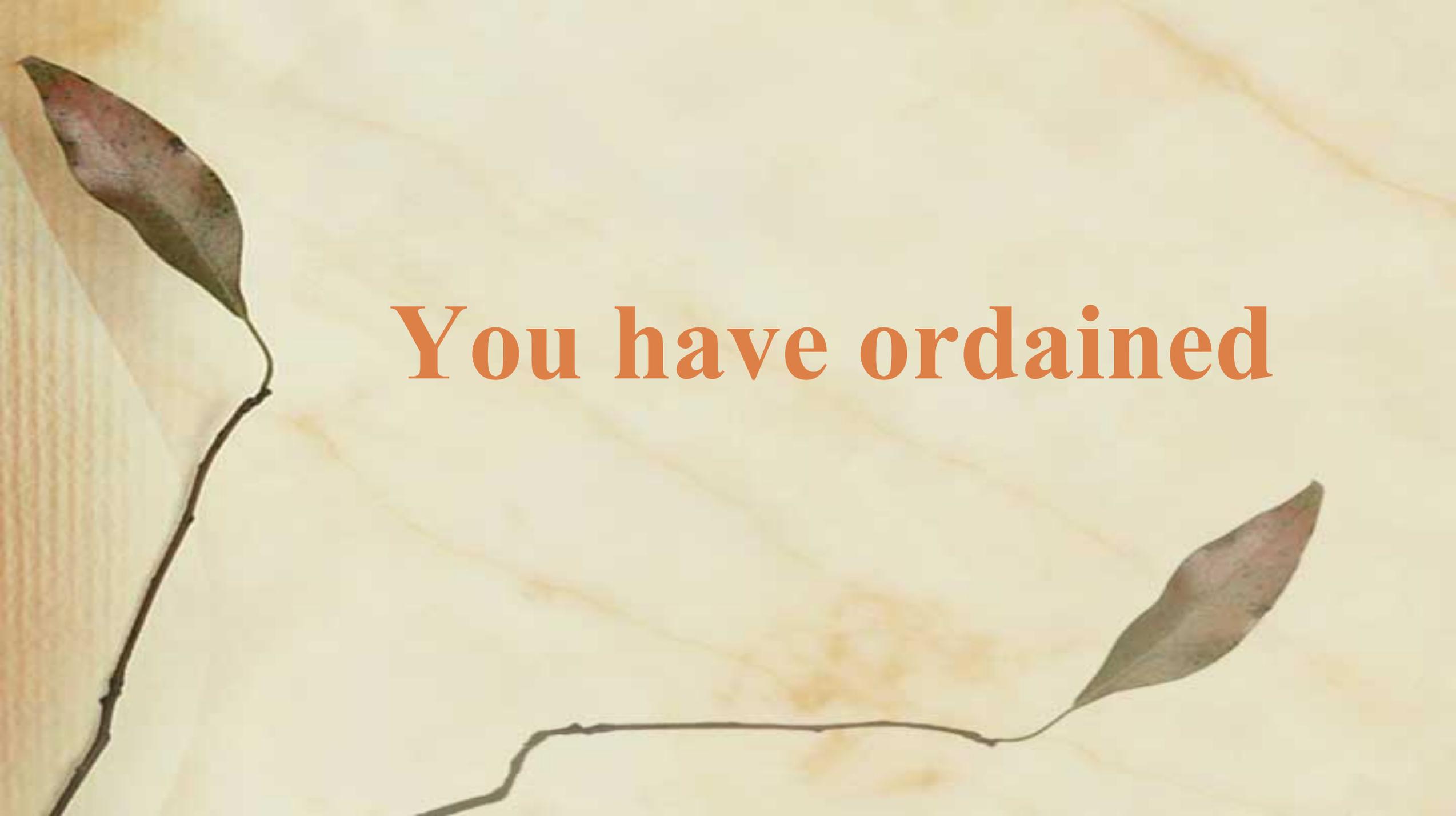
We praise you



**Because you take
pleasure**



**In prospering me your
servant**



You have ordained



That I prosper



And be in health



I am a giver



I walk by faith



**And the blessings of
God**



Are overtaking me

The image features a minimalist, artistic illustration of a branch with two leaves. The branch is dark and thin, extending from the bottom left towards the right. One leaf is positioned at the top left, and another is at the bottom right. The background is a light, textured surface with subtle, wavy patterns in shades of beige and cream. The word "Father" is written in a bold, orange-red serif font, centered in the upper half of the image.

Father

A dried branch with two leaves is positioned horizontally across the frame. The branch is dark brown and appears brittle. The leaves are a mix of brown and tan, showing signs of being dried. The background is a light beige or cream color with a subtle, marbled texture. The text "you give me power" is centered in the middle of the image in a bold, orange-brown serif font.

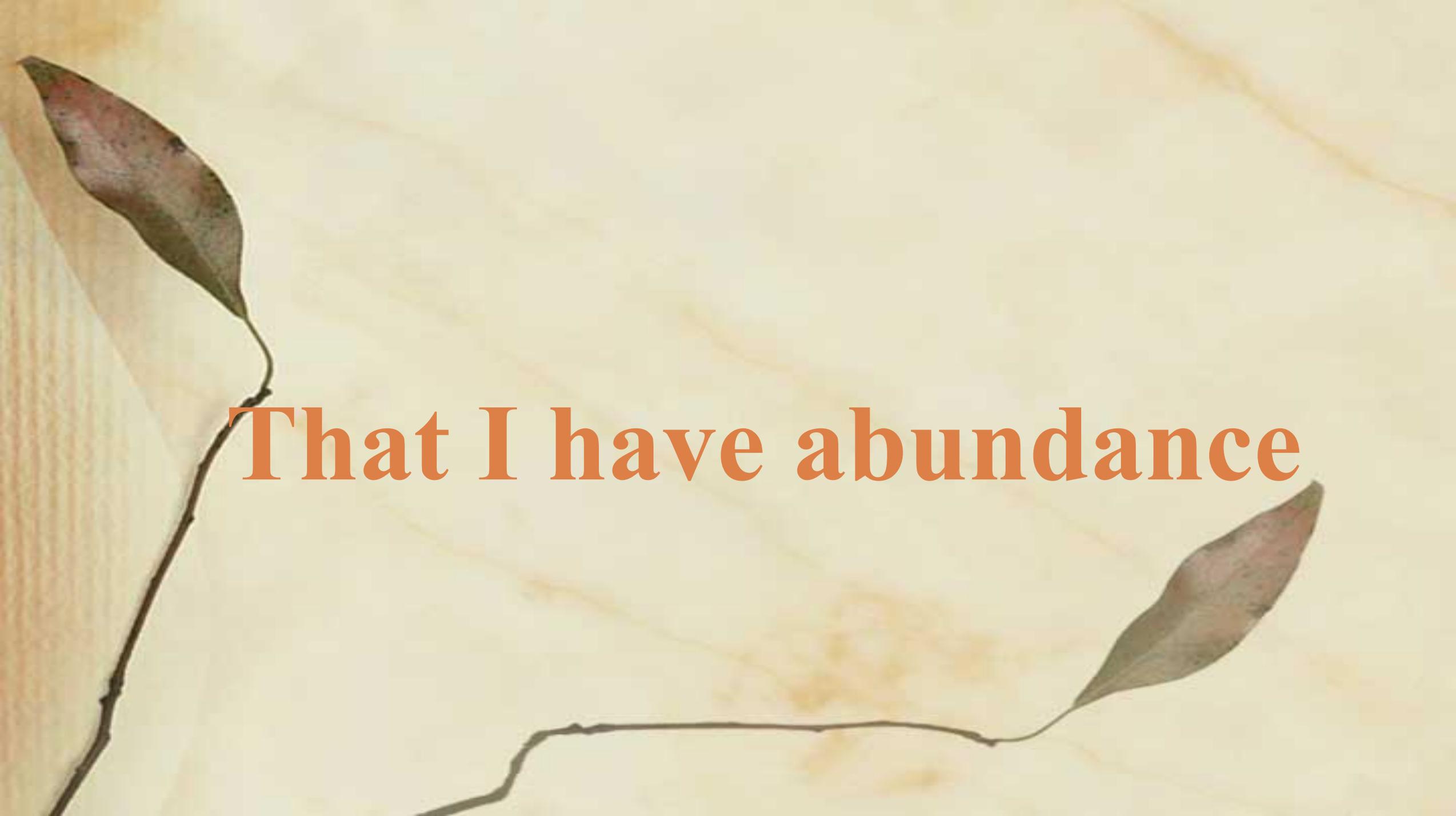
you give me power

The image features a light beige, textured background with subtle, wavy patterns. A dark, thin branch extends from the bottom left towards the right, ending in a single, dried, brown leaf. Another branch enters from the top left, also ending in a dried, brown leaf. The overall aesthetic is minimalist and naturalistic.

To get wealth



Therefore I confess

A dried branch with two leaves is positioned on the left side of the image. The branch extends horizontally across the lower half of the frame. The leaves are dark brown and have a slightly curled appearance. The background is a light beige color with subtle, wavy patterns.

That I have abundance



And no lack



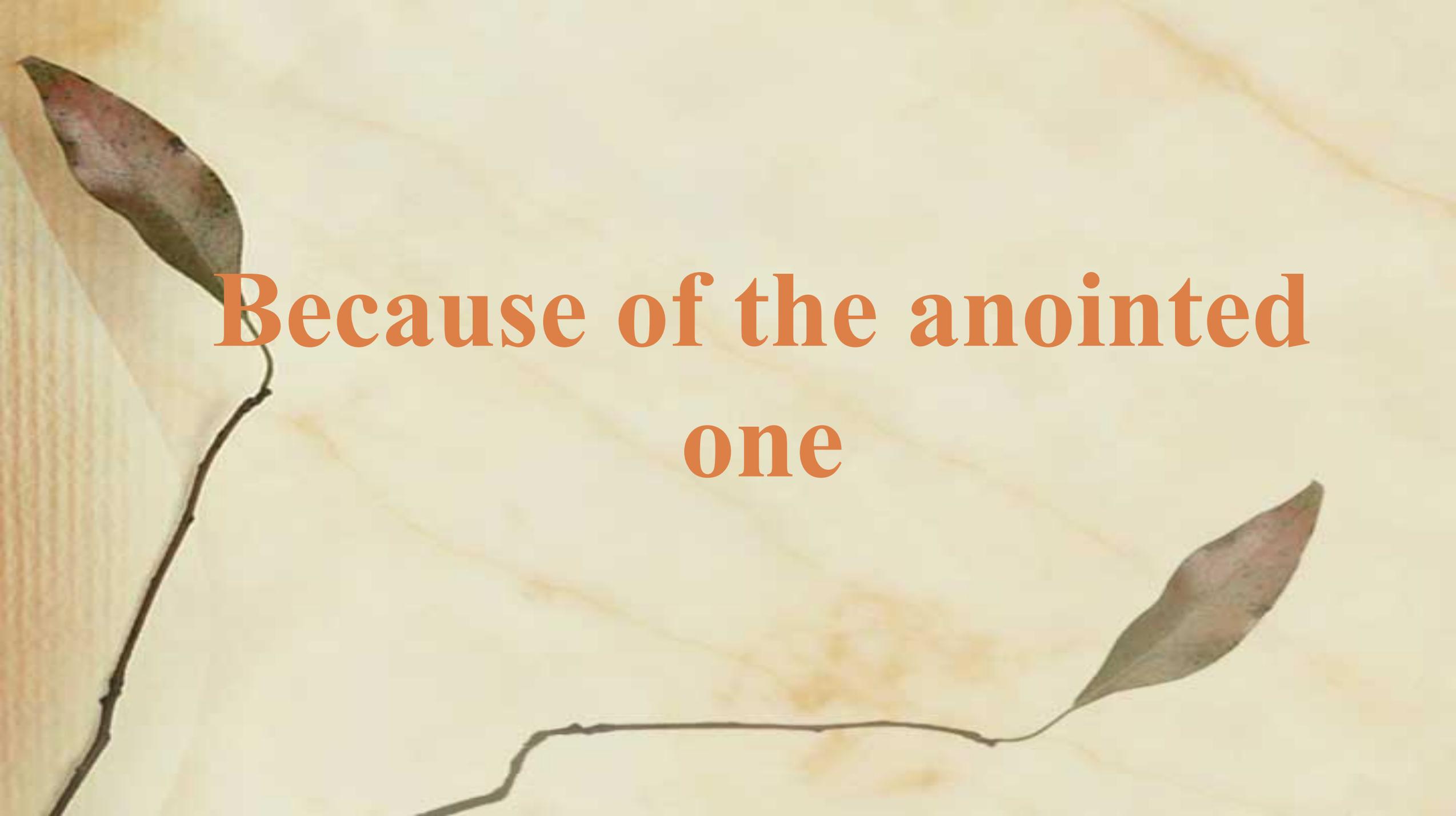
My lifestyle

is that





**Of supernatural
increase**



**Because of the anointed
one**



Jesus Christ

A dried vine with two leaves is positioned horizontally across the frame. The vine is dark brown and appears brittle. The leaves are a mottled brown color, suggesting they have been dried. The background is a light beige, textured surface, possibly parchment or aged paper, with some faint, darker spots and lines. The text "My vine will bear" is centered in the middle of the image in a bold, orange-brown serif font.

My vine will bear

The image features a minimalist, artistic illustration of a branch with two dried, brown leaves. The branch is dark and thin, extending from the bottom left towards the right. One leaf is positioned at the top left, and another is at the bottom right. The background is a light beige color with subtle, wavy, golden-brown patterns, giving it a textured, paper-like appearance. The overall aesthetic is clean and naturalistic.

Much good fruit



In the field



And the same measure



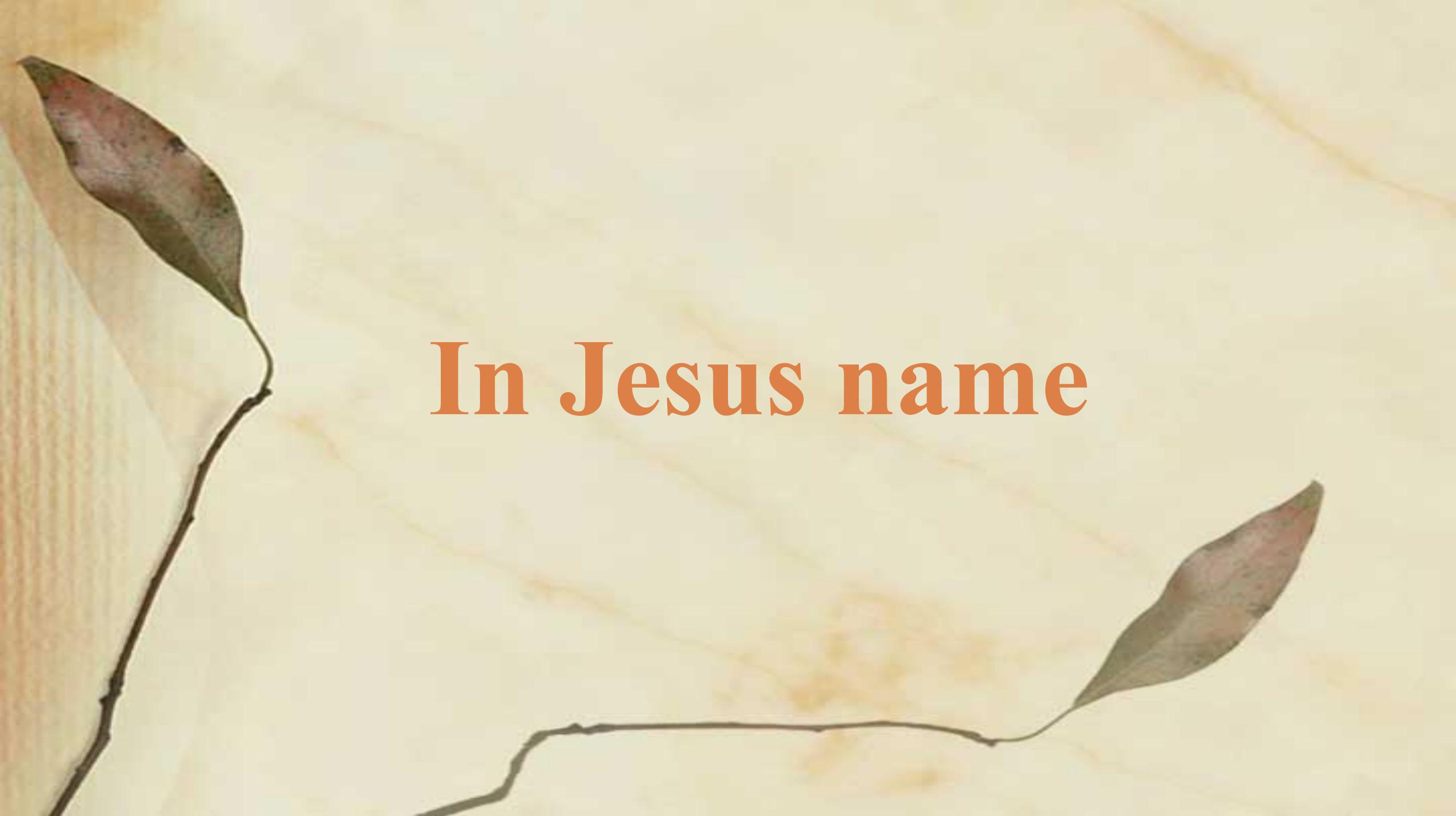
That I meet



Will be measured

A dried branch with two leaves is positioned horizontally across the frame. The branch is dark brown and appears brittle. The leaves are a mix of brown and tan, showing signs of being dried. The background is a light beige or cream color with a subtle, wavy, marbled texture. The text "Back to me again" is centered in the middle of the image in a bold, orange-brown serif font.

Back to me again



In Jesus name



I decree that



**Blessings are coming to
me**



From the north

A minimalist botanical illustration of a branch with two leaves. The branch is dark brown and runs horizontally across the lower half of the image. One leaf is on the left, pointing upwards and to the right, and the other is on the right, pointing downwards and to the right. The background is a light beige color with faint, wavy lines suggesting a natural texture.

south



east

The image features a minimalist, artistic illustration of a branch with two leaves. The branch is dark brown and runs horizontally across the lower portion of the frame. One leaf is positioned on the left side, and another is on the right side. The background is a light, textured surface with subtle, wavy patterns in shades of beige and cream. The overall aesthetic is clean and modern.

And west



Because I give

A dried branch with two leaves is positioned horizontally across the frame. The branch is dark brown and has a slightly irregular, natural shape. The two leaves are also dark brown, with a slightly curled and dried appearance. The background is a light beige or cream color with a subtle, marbled texture. The text "According to your word" is centered over the branch in a bold, orange-brown serif font.

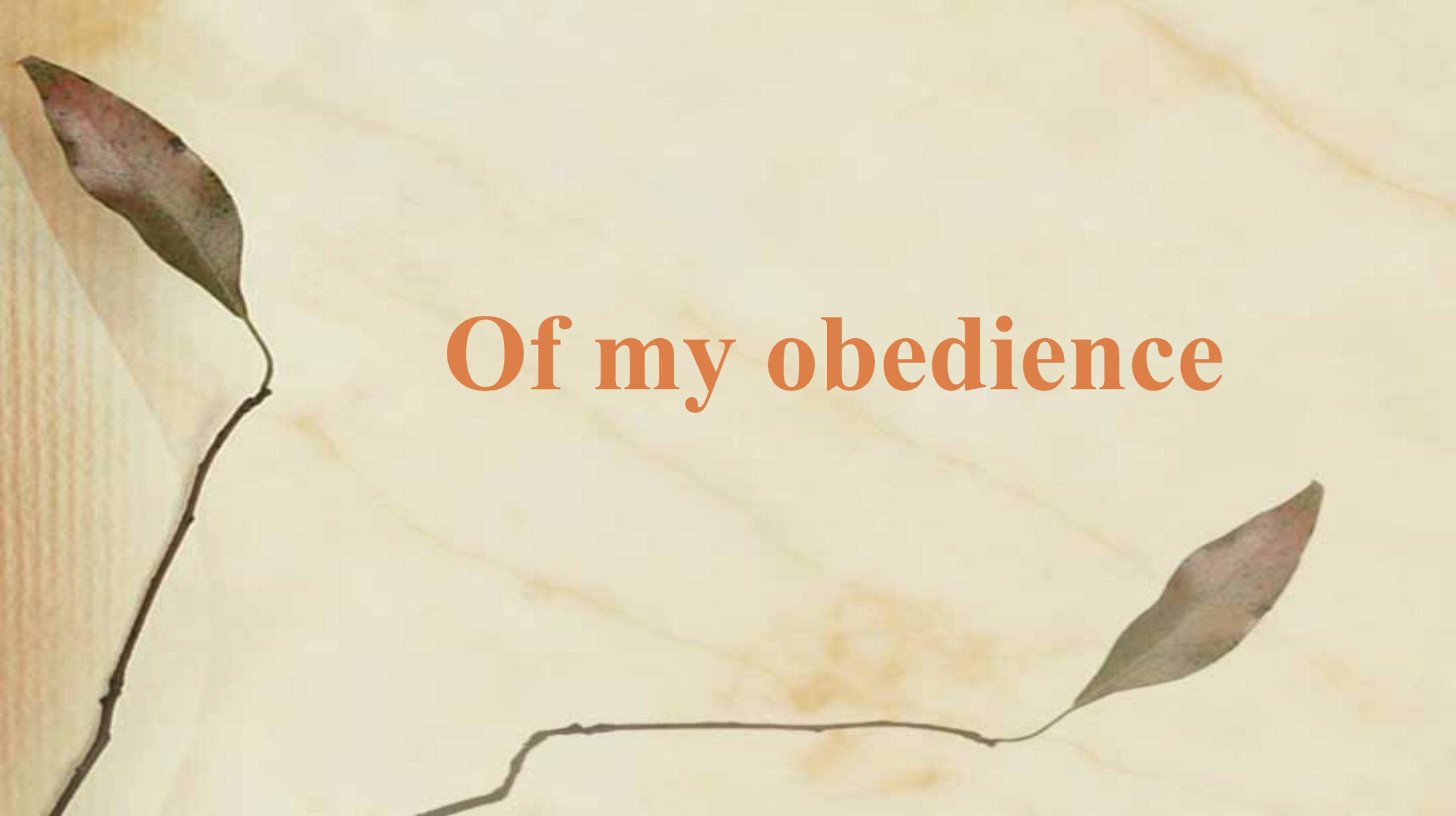
According to your word

The image features a minimalist, artistic illustration of a branch with two dried, brown leaves. The branch is dark and thin, extending from the bottom left towards the right. One leaf is positioned at the top left, and the other is at the bottom right. The background is a light beige color with subtle, wavy, golden-brown patterns, giving it a textured, paper-like appearance. The overall aesthetic is clean and naturalistic.

I am prepared

A dried branch with two leaves is positioned on the left side of the image. The branch extends horizontally across the lower portion of the frame. The background is a light beige, textured surface with subtle, wavy patterns. The text "To reap the benefits" is centered in the upper half of the image in a bold, orange, serif font.

To reap the benefits



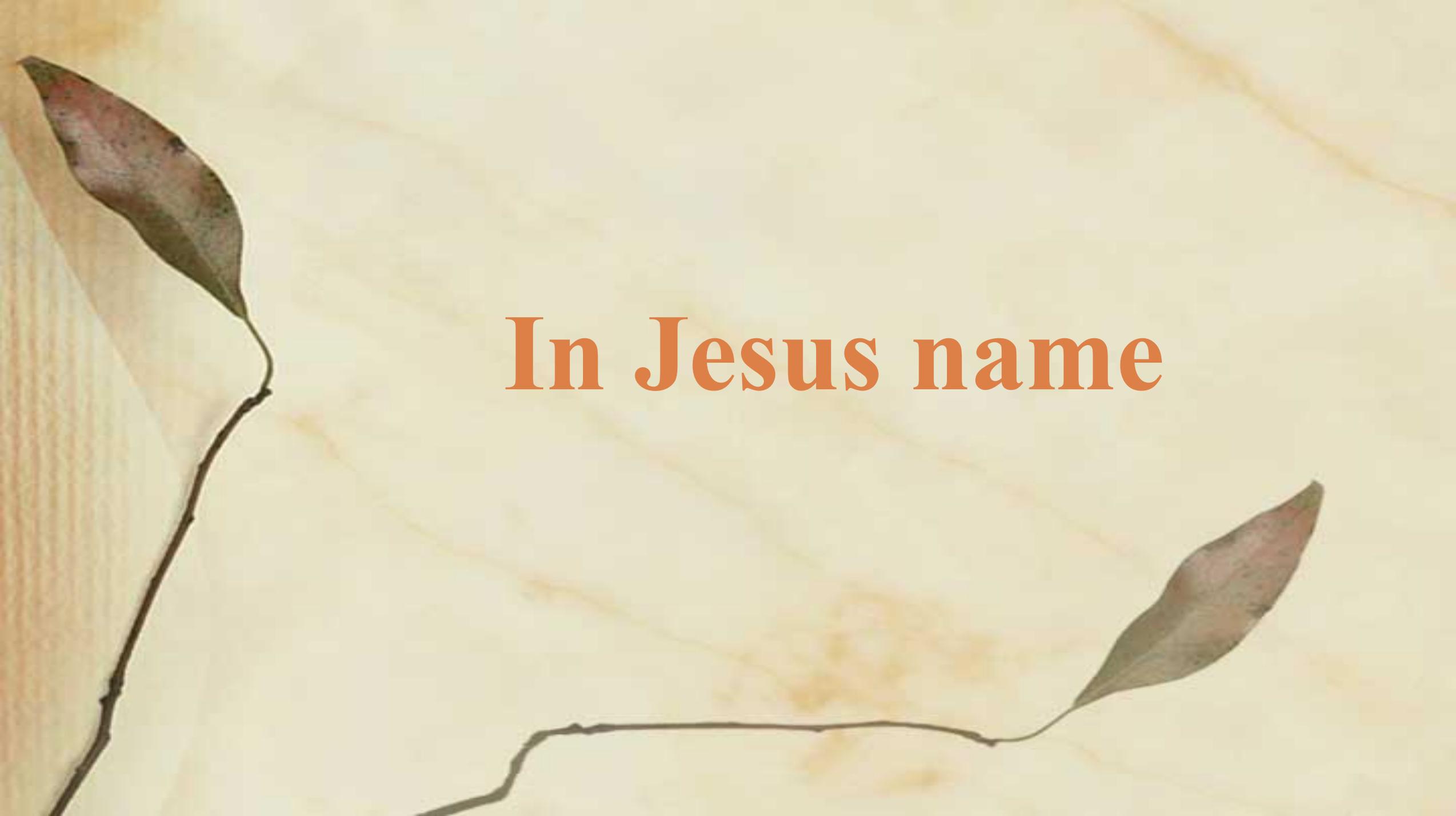
Of my obedience



Father



This is my confession



In Jesus name

The image features a minimalist, artistic composition. A thin, dark brown branch extends horizontally across the lower portion of the frame. Two dried, brown leaves are attached to the branch: one on the left side, partially overlapping the edge of the image, and another on the right side. The background is a light beige or cream color with subtle, organic, vein-like patterns, suggesting a natural or aged paper texture. The overall aesthetic is clean and serene.

Amen