





The background of the cover is a textured grey surface. A large, abstract watercolor splash in shades of pink, red, and orange dominates the center. Within this splash, there is a detailed illustration of a cracked, arid landscape. In the foreground, a human skull and some skeletal remains are visible. A red rope with a black outline enters from the left, loops around, and then extends across the bottom of the splash. The text is overlaid on the splash and rope.

THE BOOK OF

# Ezechiel

**Hope in the Bones**



# KINGDOM OF JUDAH

EXILE IN BABYLON (70 Years)

605 BC  
1<sup>st</sup>  
Conquest

597 BC  
2<sup>nd</sup>  
Conquest

## JEREMIAH

(taken to Egypt after Fall of Jerusalem)



586 BC

**KINGDOM OF JUDAH**

FALL

**EXILE IN BABYLON (70 Years)**

605 BC  
1<sup>st</sup>  
Conquest

597 BC  
2<sup>nd</sup>  
Conquest

588 BC  
3<sup>rd</sup>  
Conquest

**JEREMIAH**

(taken to Egypt after Fall of Jerusalem)

593 BC  
EZEKIEL  
CALLED  
TO  
MINISTRY

**EZEKIEL**

(taken captive in 2<sup>nd</sup> Invasion)

**DANIEL** (taken captive in 1<sup>st</sup> Invasion)





THE BOOK OF

# *Ezekiel*

**Hope from Dry Bones**



# Jewish Exiles in Babylon

Modern IRAQ

Modern IRAN

Modern KUWAIT







WHAT IS GOD'S GLORY DOING IN BABYLON?!

5 YEARS AFTER EXILE...

"THE APPEARANCE OF THE LIKENESS OF THE GLORY OF THE LORD"  
HEBREW **KAVOD** = PHYSICAL MANIFESTATION OF GOD'S SIGNIFICANCE  
(SEE EXODUS 19, 24, 25)



Modern IRAN

Susa

Chiebar / (Kebar) Canal

Uruk Ur

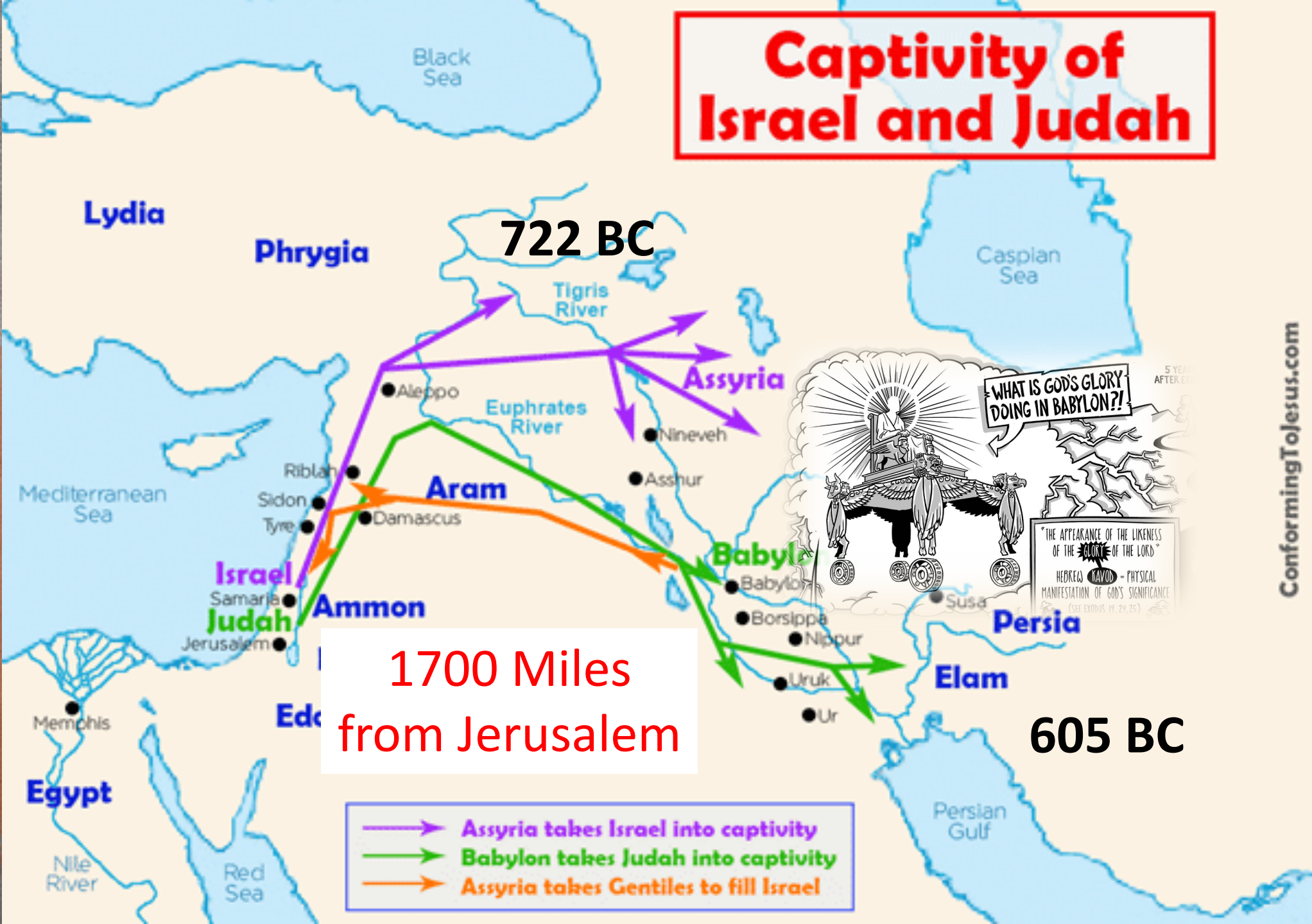
Persian Gulf

Modern KUWAIT

reserved



# Captivity of Israel and Judah





THE BOOK OF

*Gzebiel*





THE BOOK OF

*Tudgyes*



A watercolor illustration of a king's face with a crown, overlaid with the text "THE BOOK OF 1 Kings". The king has a long, white beard and is wearing a golden crown. The background is a textured, light-colored surface with purple and blue watercolor splatters behind the king's face.

THE BOOK OF

1 Kings



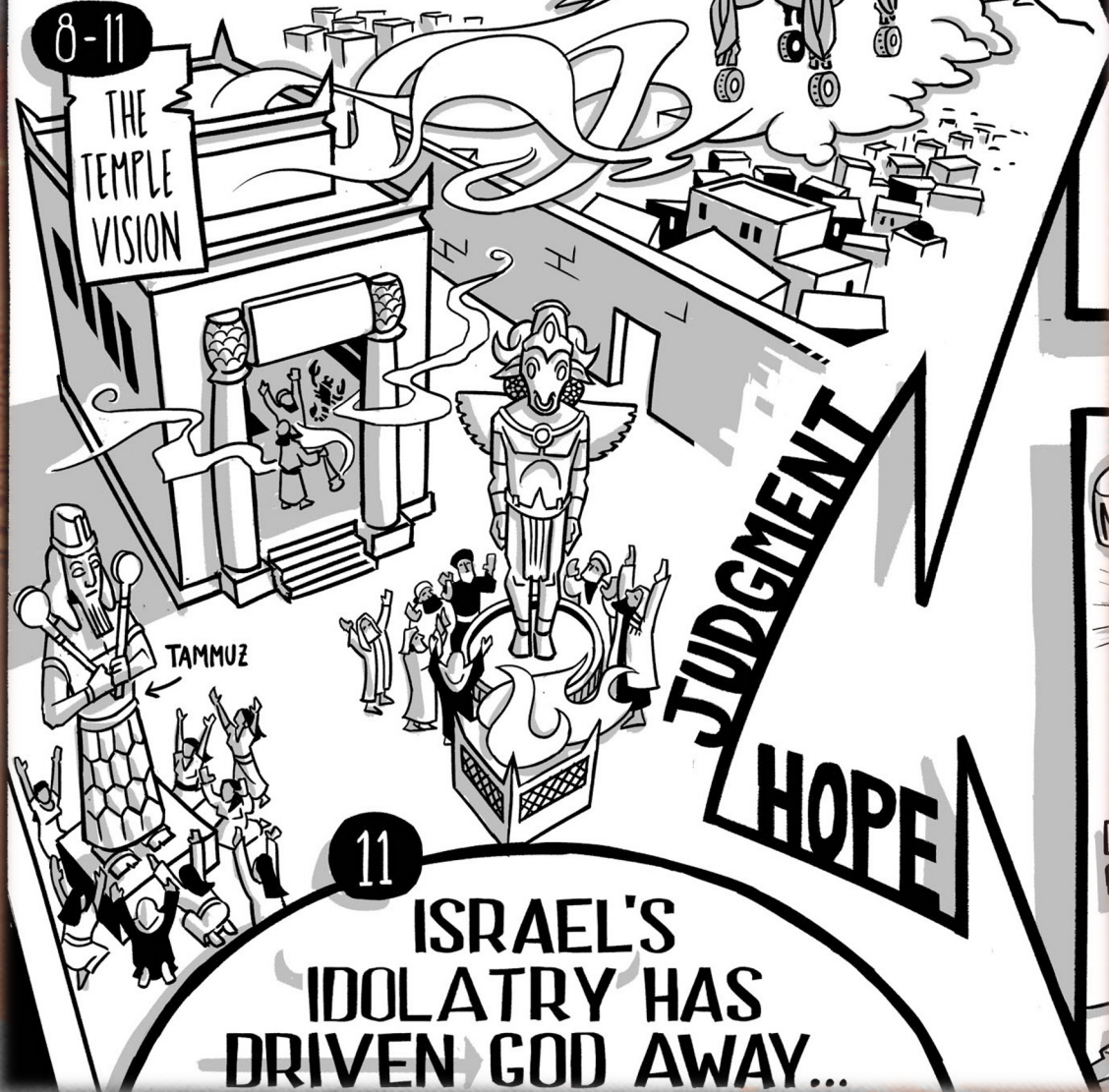
(SEE EXODUS 19, 24, 25)



**AGAINST ISRAEL**

**8-11**

**THE  
TEMPLE  
VISION**



**11**

**ISRAEL'S  
IDOLATRY HAS  
DRIVEN GOD AWAY...**

**JUDGMENT**  
**HOPE**



5 YEARS  
AFTER EXILE...



ANCE  
☁



THE BOOK OF

# *Isaiah*

**Chapter 3:26**



THE BOOK OF

# *Gzebiel*

**Chapter 11:17-21**





THE BOOK OF

# *Gzebiel*

**Chapter 33**



THE BOOK OF

*Gzebiel*

**Chapter 36**



THE BOOK OF

*Gzebiel*

**Chapter 37**



A painting of a desolate, cracked, orange-red landscape. The ground is parched and cracked, with several skeletal remains scattered across it. The sky is a mix of dark, stormy clouds and a bright, hazy light source, creating a dramatic and somber atmosphere. The overall color palette is dominated by shades of red, orange, and pink, with some darker tones in the shadows and sky.

***NOW WHAT?***

**How is God calling you to be obedient?**





# Season of Pentecost

Pente = 50

50 Days after Passover

1 of 4 required Festivals in  
Judaism- **Shavuot**

Celebrating the First Fruits  
of the Spring Harvest



A painting of a desolate, cracked, orange-red landscape. The ground is parched and fissured, with several skeletal remains scattered across it. The sky is a mix of dark, stormy clouds and a bright, hazy light source, creating a dramatic and somber atmosphere. The overall color palette is dominated by warm, earthy tones of red, orange, and brown.

***NOW WHAT?***

**How is God calling you to be obedient?**

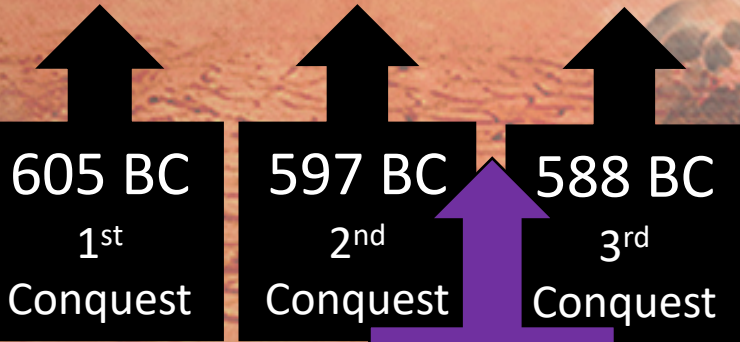


586 BC

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