

An aerial photograph of a turbulent ocean with white-capped waves. The water is a deep, dark blue-green, and the white foam of the waves is scattered across the surface, creating a textured, almost abstract pattern. The lighting is dramatic, with bright highlights on the white foam and deep shadows in the troughs of the waves.

H O P E

*while living in*

EXILE



# Human Use of Dominion through History





# MESSIANIC GENEALOGY

[ FROM ADAM TO CHRIST ]





586 BC

**KINGDOM OF JUDAH**

**FALL**

**EXILE IN BABYLON (70 Years)**

**605 BC**  
1<sup>st</sup>  
Conquest

**597 BC**  
2<sup>nd</sup>  
Conquest

**JEREMIAH**

(taken to Egypt after Fall of Jerusalem)

**WRITTEN FROM JERUSALEM**



586 BC

**KINGDOM OF JUDAH**

FALL

**EXILE IN BABYLON (70 Years)**

605 BC  
1<sup>st</sup>  
Conquest

597 BC  
2<sup>nd</sup>  
Conquest

588 BC  
3<sup>rd</sup>  
Conquest

**JEREMIAH**

(taken to Egypt after Fall of Jerusalem)

593 BC  
EZEKIEL  
CALLED  
TO  
MINISTRY

**EZEKIEL**

(taken captive in 2<sup>nd</sup> Invasion)

**DANIEL** (taken captive in 1<sup>st</sup> Invasion)

WRITTEN FROM BABYLON





THE BOOK OF  
*Daniel*

**Identity Rediscovered**



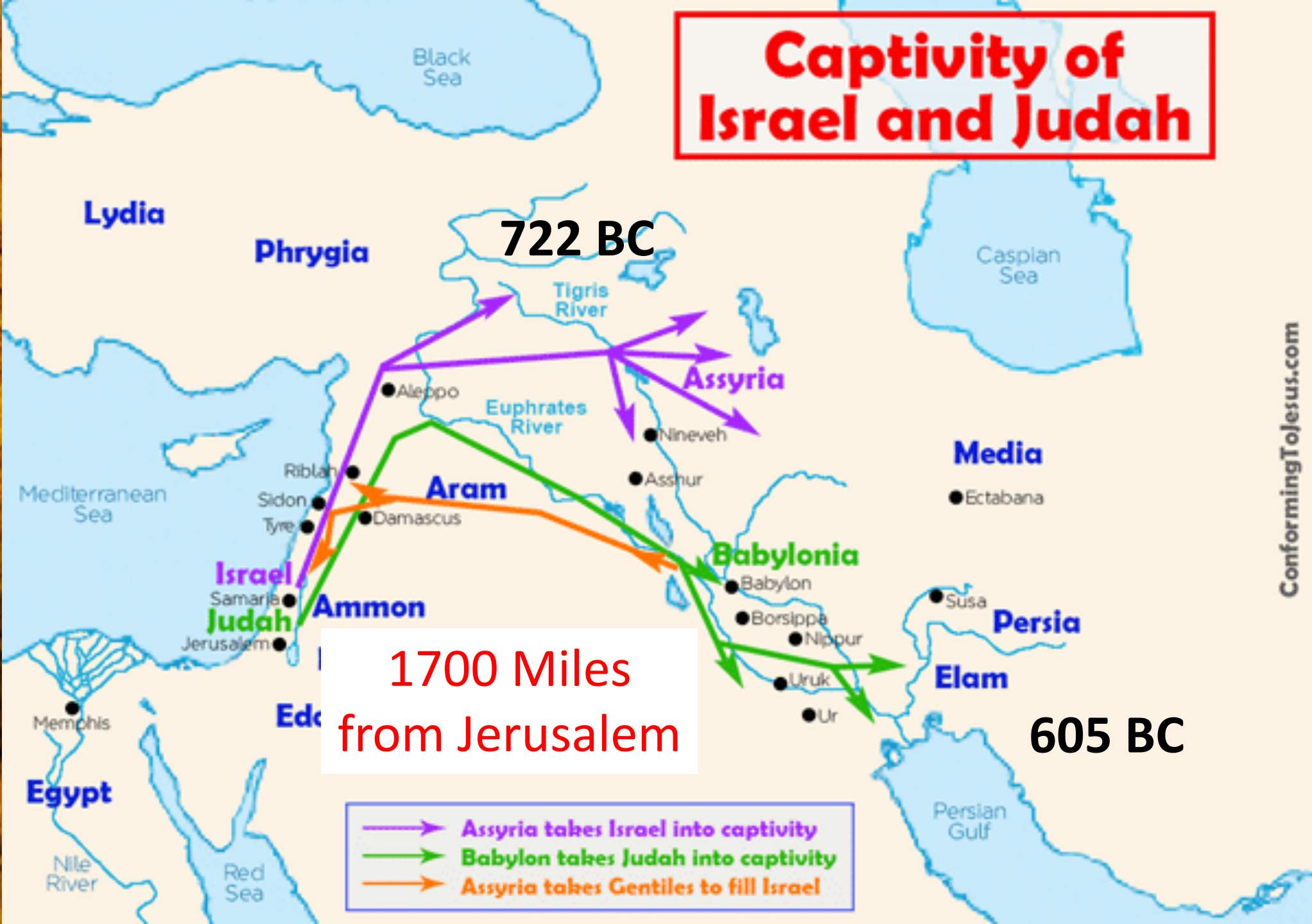
A watercolor illustration of three lions. The lion on the right is roaring with its mouth wide open, showing its teeth. The other two lions are looking towards the right. The background is a mix of yellow, orange, and red watercolor washes on a grey textured surface.

THE BOOK OF  
*Daniel*

**Chapter 1**



# Captivity of Israel and Judah



722 BC

605 BC

1700 Miles from Jerusalem

- Assyria takes Israel into captivity
- Babylon takes Judah into captivity
- Assyria takes Gentiles to fill Israel

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A watercolor-style illustration of three lions. The lion on the right is roaring with its mouth wide open, showing its teeth. The other two lions are looking towards the left. The background is a mix of yellow, orange, and red watercolor splatters on a grey textured surface. The text 'THE BOOK OF Daniel' is overlaid on the illustration. 'THE BOOK OF' is in a simple, white, sans-serif font, and 'Daniel' is in a large, white, cursive script font.

THE BOOK OF  
*Daniel*

**Chapter 1**



# Isaiah 39:7

*some of your own sons,  
who will come from you,  
whom you will father,  
shall be taken away,  
and they shall be eunuchs in  
the palace of the king of  
Babylon.”*









# Isaiah 56:3-5

*let not the eunuch say,  
“Behold, I am a dry tree.”*

*4 For thus says YHWH:*

*“To the eunuchs who keep my Sabbaths,  
who choose the things that please me  
and hold fast my covenant,  
5 I will give in my house and within my  
walls*

*a monument and a name  
better than sons and daughters;  
I will give them an everlasting name  
that shall not be cut off.*





A watercolor illustration of three lions. The lion on the right is roaring with its mouth wide open, showing its teeth. The other two lions are looking towards the left. The background is a mix of yellow, orange, and red watercolor washes on a light grey textured surface.

THE BOOK OF  
*Daniel*

**Chapter 1**



A group of lions in a savanna setting. In the foreground, a lion is roaring with its mouth wide open, showing its teeth. Behind it, several other lions are visible, some looking towards the camera. The background is a warm, golden-brown color, suggesting a sunset or sunrise in a savanna. The overall mood is powerful and intense.

# ***NOW WHAT?***

**How is God calling you  
to be obedient?**



# Hosea 6:6

*For I desire steadfast love and not sacrifice, the knowledge of God rather than burnt offerings.*





# 1 Samuel 15:22

*And Samuel said,  
“Has YHWH as great delight in  
burnt offerings and sacrifices,  
as in obeying the voice of  
YHWH?*

*Behold, to obey  
is better than sacrifice,  
and to listen than the fat of  
rams.*





# Jeremiah 7:22-23

*22 For in the day that I brought them out of the land of Egypt, I did not speak to your fathers or command them concerning burnt offerings and sacrifices.*

*23 But this command I gave them:*

*'Obey my voice, and I will be your God, and you shall be my people. And walk in all the way that I command you, that it may be well with you.'*







***NOW WHAT?***

**How is God calling you to be obedient?**



A watercolor illustration of three lions. The lion on the left is shown in profile, looking towards the right. The middle lion is partially obscured and also looks right. The lion on the right is facing forward with its mouth wide open, showing its teeth and tongue. The background is a mix of yellow, orange, and red watercolor washes on a grey, textured surface.

THE BOOK OF  
*Daniel*