



ALKI UNITED CHURCH OF CHRIST

August 27, 2023

Order of Service for the Worship of God Thirteenth Sunday after Pentecost

Gathering Music

Unraveling Toon

DJ Wilson

DJ Wilson, Interim Music Director

Refrain: Unravel, unravel, unraveling Toon.

A folk song way to look at what's true.

Soon we'll be able to see, As soon as we unravel.

Verse:

Crossover, cross under, crossover, repeat.

Open up spaces, open up times, open up ideas yours and mine.

Welcome

Rev. Emily Tanis-Likkel

Sung Response

Holy Ground

Geron Davis

We are standing on holy ground,

and I know that there are angels all around.

Let us praise Jesus now.

We are standing in God's presence on holy ground

Call to Worship

Joe M, Liturgist

We come here to draw water—

Thirsty for new life.

We come here to draw water—

Bringing our past and our present, our messy truths and our deepest scars.

We come here to draw water—

Carrying shame, and in need of grace.

Fortunately for us, God always meets us at the well.

So breathe deeply and drink up.

God is here. The water is clean.

Let us worship God.

Opening Song

Come to the Water, v 1-4

Ray Makeever

(music at end)

Prayer for Transformation

Words of Grace

Gathered Here

Gathered here in the mystery of this hour

Gathered here in one strong body

Gathered here in the struggle and the power

Spirit draw near

Encounter at the Well

Script: Reverend Joan Carter

Music: DJ Wilson

Based on John 4:1-29

The Spiritual Travelers

Invitation to Congregation

Pastor Emily and Reverend Joan Carter

(You are invited to write down something that needs healing in your life on a small piece of paper, and then float it in a container of water)

Song

We Are Women at the Well

Cathy Tisel Nelson

(music at end)

Prayers of the People**Time, Talent and Treasure****Announcements***Please post announcements in Zoom chat.***Offering Invitation**

Online: Please donate generously through alkiucc.org, through a mailed donation to the church office or through text-to-give by texting the word "AlkiUCC" to 44321; a donation link will come back to you. Your support for Alki is more important now than ever.

Musical Offering**Doxology #778**

Praise God from whom all blessings flow;
Praise God, all creatures here below;
Praise God for all that love has done;
Creator, Christ and Spirit, One. Amen.

Prayer of Dedication**Sending Music**

Go Now in Peace

Traditional

Go now in peace, go now in peace
May the love of God be with you
Ev'ry-where, ev'ry-where you may go.

Benediction

Rev. Joan Carter



Call to Worship and Prayer for Transformation by Sarah Are |

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Cover art: "You Ask of Me?" by Hannah Garrity

Order of Worship Subject to Change;

Music Covered by One License.net #A-7 10529

Portions of today's service are recorded for posting
on Alki UCC's YouTube channel.

Alki United Church of Christ (Alki UCC)

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206/935-2661 alkiucc.org

Come to the Water

$\text{♩} = 88$

D G Asus A D G

1. All who are thirst-y__ for jus - tice, all who are thirst-y__ for
 2. All who are thirst-y__ for mer - cy, all who are thirst-y__ for
 3. All who are thirst-y__ for heal - ing, all who are thirst-y__ for
 4. All who are thirst-y__ for beau - ty, all who are thirst-y__ for

Asus A D G Em⁷ D/F[#]

peace. All who are thirst - y__ for peace, for jus - tice,
 love. All who are thirst - y__ for love, for mer - cy,
 touch. All who are thirst - y__ for touch, for heal - ing,
 truth. All who are thirst - y__ for truth, for beau - ty

G Em⁷ G Asus A

come, come to__ the wa - ter__ of life.
 come, come to__ the wa - ter__ of life.
 come, come to__ the wa - ter__ of life.
 come, come to__ the wa - ter__ of life.

E A Bsus B E A Bsus B

5. All who are thirst-y__ for free - dom, all who are thirst-y__ for hope.
 6. All who are thirst-y__ for laugh - ter, all who are thirst-y__ for joy.

E A F^{#7} E/G[#] A

All who are thirst - y__ for hope, for free - dom, come,
 All who are thirst - y__ for joy, for laugh - ter, come,

F^{#m}⁷ A Bsus B E

come to__ the wa - ter__ of life.
 come to__ the wa - ter__ of life.

42 We Are Women at the Well ("Women at the Well")

Refrain $\text{♩} = 96 - 100$ Dm Gm Dm

We are ~~women~~ ^{people} at the well, thirst-ing for your liv-ing wa-ter,

bring-ing you our hearts of long-ing. Come and fill us now.

We are ~~women~~ ^{people} at the well, thirst-ing for your liv-ing wa-ter,

bring-ing you our hearts of long-ing. Come and fill us now. *Last time, end here.*

Gm Dm Gm A7 Dm Gm Dm Gm A Dm

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked as 96-100 beats per minute. The score is divided into two systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are written below the vocal line. The score includes a refrain and a final ending marked 'Last time, end here.'.

WORDS AND MUSIC: Cathy Tisel Nelson, from the collection and recording *What You Hold*;
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