



## ALKI UNITED CHURCH OF CHRIST

September 10, 2023

### Order of Service for the Worship of God Fifteenth Sunday after Pentecost

**Prelude**      *Oh, How God Loves You and Me*   Kurt Kaiser

**Gathering Music**      *Mahalo, A Song Chant*   DJ Wilson  
DJ Wilson, Interim Music Director

Mahalo, to whales,  
Mahalo, I to sea,  
Mahalo, to land, a place to free.  
Mahalo.

Mahalo, thanks for Life,  
Mahalo, thanks for love,  
Mahalo, for all the above,  
Mahalo

**Welcome**      Rev. Emily Tanis-Likkel

**Sung Response**      *Holy Ground*      Geron Davis  
We are standing on holy ground,  
and I know that there are angels all around.  
Let us praise Jesus now.  
We are standing in God's presence on holy ground

**Call to Worship**      Gary G, Liturgist  
Let our praise today be made new.  
**May we sing a new song, pray a new prayer, dance a new dance,  
and speak and hear a new word.**  
Let the faithful delight in the Holy One's marvelous acts  
**From the seats in the sanctuary to the couches in our homes.**  
Let us glorify God with our voices, the work of our lives,  
and the joy of our souls.  
**Glory to God! Praise the Holy One!**

**Opening Song**      #2, *Glory, Glory Hallelujah* 1,3,4,6      (music at end)

**Prayer for Transformation**

**Words of Grace**

**Scripture**      **Exodus 12:1-14**

The LORD said to Moses and Aaron in the land of Egypt, "This month shall mark for you the beginning of months; it shall be the first month of the year for you. Tell the whole congregation of Israel that on the tenth of this month they are to take a lamb for each family, a lamb for each household. If a household is too small for a whole lamb, it shall join its closest neighbor in obtaining one; the lamb shall be divided in proportion to the number of people who eat of it. Your lamb shall be without blemish, a year-old male; you may take it from the sheep or from the goats.

You shall keep it until the fourteenth day of this month; then the whole assembled congregation of Israel shall slaughter it at twilight. They shall take some of the blood and put it on the two doorposts and the lintel of the houses in which they eat it. They shall eat the lamb that same night; they shall eat it roasted over the fire with unleavened bread and bitter herbs. Do not eat any of it raw or boiled in water but roasted over the fire, with its head, legs, and inner organs. You shall let none of it remain until the morning; anything that remains until the morning you shall burn with fire. This is how you shall eat it: your loins girded, your sandals on your feet, and your staff in your hand, and you shall eat it hurriedly. It is the Passover of the LORD. I will pass through the land of Egypt that night, and I will strike down every firstborn in the land of Egypt, from human to animal, and on all the gods of Egypt I will execute judgments: I am the LORD. The blood shall be a sign for you on the houses where you live: when I see the blood, I will pass over you, and no plague shall destroy you when I strike the land of Egypt.

“This day shall be a day of remembrance for you. You shall celebrate it as a festival to the LORD; throughout your generations you shall observe it as a perpetual ordinance.”

**Sermon** “Mark the Day”

**Quiet Meditation**

**Song** #475, *God’s Eye is on the Sparrow* (music at end)

**Prayers of the People**

**Time, Talent and Treasure**

**Announcements** *Please post announcements in Zoom chat.*

**Offering Invitation**

**Online:** Please donate generously through [alkiucc.org](http://alkiucc.org), through a mailed donation to the church office or through text-to-give by texting the word “AlkiUCC” to 44321; a donation link will come back to you. Your support for Alki is more important now than ever.

**Musical Offering** *I Still Have Joy* Traditional, arr. Peter Amidon Alki UCC Choir

**Doxology** Tune: *Lasst Uns Erfreuen*

Praise God from whom all blessings flow;  
Praise God, all creatures here below; Alleluia! Alleluia!  
Praise God for all that love has done;  
Creator, Christ and Spirit, One.  
Alleluia, alleluia, alleluia, alleluia, alleluia!

**Prayer of Dedication**

**Closing Song** *Traveler* DJ Wilson (music at end)

**Benediction**

**Sending Music** *Cantique de Jean Racine* Faure



Order of Worship Subject to Change;  
Music Covered by One License.net #A-7 10529  
Portions of today’s service are recorded for posting  
on Alki UCC’s YouTube channel.

**Alki United Church of Christ (Alki UCC)**

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GOD

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# Glory, Glory Hallelujah

*Exod. 15:20; Gen. 28:12; Ps. 81:6*

*African-American spiritual*

1 Glo - ry, glo - ry hal - le - lu - jah, since I  
 2 I feel bet - ter, so much bet - ter, since I  
 3 Feel like shout - ing "Hal - le - lu - jah!" since I  
 4 I am danc - ing Mir - iam's dance now, since I  
 5 I am climb - ing Ja - cob's lad - der, since I  
 6 Ev - ery round goes higher and high - er, since I

laid my bur - dens down. Glo - ry, glo - ry hal - le -  
 laid my bur - dens down. I feel bet - ter, so much  
 laid my bur - dens down. Feel like shout - ing "Hal - le -  
 laid my bur - dens down. I am danc - ing Mir - iam's  
 laid my bur - dens down. I am climb - ing Ja - cob's  
 laid my bur - dens down. Ev - ery round goes higher and

lu - jah, since I laid my bur - dens down.  
 bet - ter, since I laid my bur - dens down.  
 lu - jah!" since I laid my bur - dens down.  
 dance now, since I laid my bur - dens down.  
 lad - der, since I laid my bur - dens down.  
 high - er, since I laid my bur - dens down.

*Matt. 10:26-30; Luke 12:4-7**Civilla D. Martin, c. 1905; alt.*

*Stanzas, in unison*

1 Why should I feel dis-cour-aged, why should the shad-ows come,  
 2 "Let not your heart be trou-bled," Christ's ten-der word I hear,  
 3 When-ev-er I am tempt-ed, when-ev-er clouds a-rise,

Why should my heart be lone-ly and long for heaven and  
 And rest-ing on God's good-ness, I lose my doubts and  
 When song gives place to sigh-ing, when hope with-in me

home, When God is ev-er my por-tion? My  
 fears; Though by the path . . . God leads me but  
 dies, I then draw close to my Sav-ior, from

con-stant friend will be: God's eye is on the spar-row, and I  
 one step I may see: God's eye is on the spar-row, and I  
 care I am set free: God's eye is on the spar-row, and I

*Civilla Martin, a native of Nova Scotia, assisted her husband in his evangelistic campaigns. Charles Gabriel was editor for Rodeheaver Publishing Company, Chicago, and one of the most popular gospel songwriters of the early 1900s.*

Tune: SPARROW Irr.  
 Charles H. Gabriel, 1905

# TRAVELER

G. JEAN ANDERSON

DJ WILSON

Eb Bb Eb Bb
Eb Ab Fm

1. I AM A TRA-VEL-ER JUST PASS-ING THROUGH I'M  
 2. GO HAS BEEN TRA-VELED BE - FORE

5 ON - LY HERE FOR A TIME. THE THINGS I CAR - RY ARE EA - SY AND LIGHT, A  
 6 O - THERS HAVE WALKED EV'RY MILE. SEEK - ING THE SUN - LIGHT, LOOK - ING TO SHARE, A

9 SONG, A SMILE AND A RHYME. 2. THE WAY I I'VE  
 10 RHYME, A SONG AND A SMILE.

13 FELT THE RAIN FROM A SUM - MER STORM, I'VE FACED THE COLD NORTH WIND. I'VE

17 SEEN THE WORLD FROM THE TOP OF THE HILL AND I'VE TOUCHED THE RAIN - BOW'S BEND OH, IT'S A

21 BEAU - TI - FUL ROAD I'M TRAV - LIN' ON THE JOUR - NEY WON'T BE THAT LONG, SO WHILE I

25 PASS THIS WAY, LET ME GIVE A - WAY A SMILE, A RHYME AND A

29 SONG.