



ALKI UNITED CHURCH OF CHRIST

November 26, 2023
Order of Service
for the Worship of God
BAPTISM SUNDAY

Gathering Music	<i>Blessed Be Your Name</i> Stephen Anthony Rawson, Music Director	Matt Redman
Prelude	<i>Take Me to the Water</i>	African-American Spiritual (arr. Nina Simone)
Sung Response	<i>Holy Ground</i> We are standing on holy ground, and I know that there are angels all around. Let us praise Jesus now. We are standing in God's presence on holy ground	Geron Davis
Call to Worship	Julia or Rod P, Liturgist (Inspired by Psalm 100) Make a joyful noise to the Lord! Worship with gladness and singing! God is Creator, Sustainer, Keeper, and Shepherd. Bless God's name. Enjoy the presence of God! Give thanks and praise! God is Sovereign and Holy. Bless God's name. Know that God reigns! God's kingdom comes! God is Healer, Redeemer, Restorer, and Friend. Bless God's name!	(responsive)
Opening Song	#323, <i>Little Children, Welcome</i>	Fred P. Green & Roy Hopp
Prayer for Transformation		
Words of Grace		
Scripture	Matthew 18:1-5, 10-14 (NRSV) At that time the disciples came to Jesus and asked, "Who is the greatest in the kingdom of heaven?" He called a child, whom he put among them, and said, "Truly I tell you, unless you change and become like children, you will never enter the kingdom of heaven. Whoever becomes humble like this child is the greatest in the kingdom of heaven. Whoever welcomes one such child in my name welcomes me. "Take care that you do not cause one of these little ones to stumble, for I tell you, in heaven their angels continually see the face of my Father in heaven. What do you think? If a shepherd has a hundred sheep and one of them has gone astray, does he not leave the ninety-nine on the mountains and go in search of the one that went astray? And if he finds it, truly I tell you, he rejoices over it more than over the ninety-nine that never went astray. So it is not the will of your Father in heaven that one of these little ones should be lost.	
Sermon	"Maybe God Is Like That"	
Quiet Meditation		

Song #252, *Savior, like a Shepherd Lead Us* Dorothy A. Thrupp & William B. Bradbury

Celebration of Baptism of Annabell Sophia Thomas

Affirmations of the Parents and Godparents

Congregational Assent (responsive)

Do you, who witness and celebrate this sacrament, promise your love, support, and care to Annabell, about to be baptized, as she lives and grows in Christ?

We promise our love, support, and care.

Prayer of Baptism

Act of Baptism

Prayer for the Baptized (responsive)

Let us pray:

Give to the newly baptized: strength for life's journey, courage in time of suffering, the joy of faith, the freedom of love, and the hope of new life; through Jesus Christ, who makes us one. Bless these parents and godparents, your faithful people. Strengthen them in the peace of Christ and the company of the Holy Spirit. Amen.

Song #351, *I Was There to Hear Your Borning Cry* John Ylvisaker

Prayers of the People

Time, Talent and Treasure

Announcements *Please post announcements in Zoom chat.*

Ministry Team Moment Caring Community/Fellowship

Offering Invitation

Online: Please donate generously through alkiucc.org, through a mailed donation to the church office or through text-to-give by texting the word "AlkiUCC" to 44321; a donation link will come back to you. Your support for Alki is more important than ever.

Musical Offering *Pour Out Your Spirit / Like a Healing Stream*
Christopher Grundy & Bruce Harding

Doxology #27, *Lasst Uns Erfreuen*
Praise God from whom all blessings flow;
Praise God, all creatures here below; Alleluia! Alleluia!
Praise God for all that love has done;
Creator, Christ and Spirit, One. Alleluia, Alleluia, alleluia, alleluia!

Prayer of Dedication

Closing Song #327, *Jesus Loves Me* Anna B. Warner & William B. Bradbury

Benediction

Sung Benediction Amen, Jester Hairston

Sending Music *Peace Like a River* African-American Spiritual

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Little Children, Welcome

323

Fred Pratt Green, 1973

Unison

The musical score is written for a unison voice part. It consists of two systems of music. The first system has four lines of lyrics, each corresponding to a different part of the unison group. The second system has four lines of lyrics, also corresponding to the same parts. The music is in the key of D major (two sharps) and 4/4 time. The melody is simple and repetitive, with a clear emphasis on the words 'wel - come!'.

*1 Lit - tle chil - dren, wel - come! Earth is yours to live in;
2 Lit - tle chil - dren, wel - come! Je - sus cares a - bout you;
3 Lit - tle chil - dren, wel - come! We, the church of Je - sus,
4 Lit - tle chil - dren, wel - come! God will make you hap - py,

arms of love pro - tect you, lit - tle chil - dren, wel - come!
Je - sus now en - folds you, lit - tle chil - dren, wel - come!
we will help your grow - ing, lit - tle chil - dren, wel - come!
Je - sus save and keep you, lit - tle chil - dren, wel - come!

**Other words may be substituted as appropriate; for example, "Sisters, brothers, welcome!" "Little sister, welcome!" or "Little brother, welcome!"*



Service liturgy by Rev. Dr. Cheryl A. Lindsay,
Minister for Worship and Theology, United Church of Christ
and the UCC Book of Worship.

Order of Worship Subject to Change;
Music Covered by One License.net #A-7 10529
Photo by David Becker on Unsplash
Portions of today's service are recorded for posting
on Alki UCC's YouTube channel.

Alki United Church of Christ (Alki UCC)

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Savior, like a Shepherd Lead Us

252

Attrib. to Dorothy A. Thrupp (1779-1847)

John 10:1-29

From Hymns for the Young, 1836; alt.

St. 1 transl. to Hawaiian by Laiana (1807-1886)

1 Sav-ior, like a shep-herd lead us, much we need your ten-der care;
 1 Ie-su no ke Ka-hu-hi-pa, Ka-hu-hi-pa ma'i-ka'i e,
 2 We are yours, in love be-friend us, be the guard-ian of our way;
 3 Let us al-ways seek your fa-vor; let us al-ways do your will;
 in your pleas-ant pas-tures feed us, for our use your folds pre-pare.
 Ei-a ma-kou ka 'o-ha-na ke ho'o-lo-he a ha-hai;
 keep your flock, from sin de-fend us, seek us when we go a-stray.
 Je-sus Christ our on-ly Sav-ior, with your love our spir-its fill.
 Bless-ed Je-sus, bless-ed Je-sus, you have bought us, yours we are;
 E a-lo-ha, e a-lo-ha, a-la-ka'i a ha-nai mai,
 Bless-ed Je-sus, bless-ed Je-sus, hear your chil-dren when we pray;
 Bless-ed Je-sus, bless-ed Je-sus, you have loved us, love us still;
 Bless-ed Je-sus, bless-ed Je-sus, you have bought us, yours we are.
 E a-lo-ha, e a-lo-ha, a-la-ka'i a ha-nai mai.
 Bless-ed Je-sus, bless-ed Je-sus, hear your chil-dren when we pray.
 Bless-ed Je-sus, bless-ed Je-sus, you have loved us, love us still.

The theme of Christ as shepherd is familiar and beloved to Christians. Emma Lyons Doyle, granddaughter of Laiana (translator Lorenzo Lyons), once said, "If you want to know the full beauty of this hymn, hear it sung in Hawaiian."

Tune: BRADBURY 8.7.8.7.D.
 William B. Bradbury, 1859

CONFIRMATION

351

I Was There to Hear Your Boring Cry

John Ylvisaker, 1985; alt

Unison



1 I was there to hear your born - ing cry, I'll be
 2 When you found the won - der of the Word, I was
 3 In the mid - dle a - ges of your life, not too
 4 I was there to hear your born - ing cry, I'll be

there when you are old. I re - joiced the day you
 there to cheer you on; You were raised to praise the
 old, no long - er young, I'll be there to guide you
 there when you are old. I re - joiced the day you

were bap - tized, to see your life un - fold.
 liv - ing God, to whom you now be - long.
 through the night, com - plete what I've be - gun.
 were bap - tized, to see your life un - fold. *St. 4, end*

I was there when you were but a child, with a
 Should you find some-one to share your time and you
 When the eve - ning gent - ly clos - es in and you

John Ylvisaker is the composer of a number of collections of music in the "contemporary" or "folk" idiom, as well as soundtracks for various media productions. This is perhaps his best-known song.

Tune: BORNING CRY 9.7.9.6.D.
 John Ylvisaker, 1985

Am D G G/B C

faith to suit you well; I'll be there in case you
 join your hearts as one, I'll be there to make your
 shut your wea - ry eyes, I'll be there as I have

G A7 D *to beginning*

wan - der off and find where de - mons dwell.
 vers - es rhyme from dusk till ris - ing sun.
 al - ways been with just one more sur - prise.

327

Jesus Loves Me

St. 1, Anna B. Warner, 1860

St. 2-3, David Rutherford McGuire, 1971

1 Je - sus loves me! This I know, for the Bi - ble tells me so.
 2 Je - sus loves me! This I know, as he loved so long a - go,
 3 Je - sus loves me! Still to - day, walk - ing with me on my way,

Lit - tle ones to him be - long; they are weak, but he is strong.
 Tak - ing chil - dren on his knee, say - ing, "Let them come to me."
 Want - ing as a friend to give light and love to all who live.

Refrain

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.