



# ALKI UNITED CHURCH OF CHRIST

April 14, 2024

Order of Service

for the Worship of God

**THIRD SUNDAY OF EASTER**

**Gathering Music** Stephen Anthony Rawson, Music Director

**Prelude** *Let There Be Peace on Earth*

**Welcome and Land Acknowledgment** Rev. Emily Tanis-Likkel

**Centering Song** #236 Hallelujah

A E A A7 D Bm E7

Hal - le, hal - le, hal - le - lu - ja. Hal - le, hal - le, hal - le - lu - ja.

A C#7 F#m Bm E7sus4 E7 A

Hal - le, hal - le, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

**Call to Worship** Charlie H, Liturgist (responsive)

Let us fill our hearts and minds with hope as we hear the Words of Jesus Christ.

**“Peace be with you.”**

When peace and justice seem uncertain, let us hear anew the Words of Jesus Christ.

**“Why are you troubled, and why do doubts rise in your minds?”**

Let us be comforted by the presence of Christ, whose love and light dwells within us.

**Let our lives be witnesses of these things.**

Help us to be instruments of Christ’s peace to all in need of God’s healing love.

**Opening Song** *You Are Good / Forever* Israel Houghton and Chris Tomlin

*All music at end*

Lord, you are good  
 And your mercy endureth forever  
 Lord, you are good  
 And your mercy endureth forever

Sing praise! Sing praise!  
 Sing praise! Sing praise!

Forever God is faithful  
 Forever God is strong  
 Forever God is with us  
 Forever

**Prayer for Transformation**

**Words of Grace**

**Scripture**

Luke 24:36b-48

NRSV

While they were talking about this, Jesus himself stood among them and said to them, “Peace be with you.” They were startled and terrified and thought that they were seeing a ghost. He said to them, “Why are you frightened, and why do doubts arise in your hearts? Look at my hands and my feet; see that it is I myself. Touch me and see, for a ghost does not have flesh and bones as you see that I have.” And when he had said this, he showed them his hands and his feet. Yet for all their joy they were still disbelieving and wondering, and he said to them, “Have you anything here to eat?” They gave him a piece of broiled fish, and he took it and ate in their presence.

Then he said to them, “These are my words that I spoke to you while I was still with you—that everything written about me in the law of Moses, the prophets, and the psalms must be fulfilled.” Then he opened their minds to understand the scriptures, and he said to them, “Thus it is written, that the Messiah is to suffer and to rise from the dead on the third day and that repentance and forgiveness of sins is to be proclaimed in his name to all nations, beginning from Jerusalem. You are witnesses of these things.

**Sermon****Quiet Meditation****Song** #436, *God of Grace and God of Glory*

Harry Emerson and John Hughes

**Prayers of the People****Prayer of Jesus**

Open Door Community (unison)

**Our Beloved Friend, outside the Domination System, may your Holy Name be honored by the way we live our lives. Your Beloved Community, come. Your way be done, inside the System as it is outside the System. Give us this day everything we need. Forgive us our wrongs as we forgive those who have wronged us. Do not bring us to hard testing, but keep us safe from the Evil One. For Thine is: the Beloved Community, the power and the glory, forever and ever. Amen.**

**Time, Talent and Treasure****Mission Updates**

**Offering Invitation Online:** Please donate generously through [alkiucc.org](http://alkiucc.org), through a mailed donation to the church office or through text-to-give by texting the word “AlkiUCC” to 44321; a donation link will come back to you. Your support for Alki is more important than ever.

**Musical Offering***When Peace, Like a River*

Horatio Spafford

Joe Mitter and Stephen Anthony Rawson

**Doxology**

Praise God from whom all blessings flow;  
 Praise God, all creatures here below;  
 Alleluia! Alleluia!  
 Praise God for all that love has done;  
 Creator, Christ and Spirit, One.  
 Alleluia, alleluia, alleluia, alleluia, alleluia!

**Prayer of Dedication**

**Closing Song**

*Bridge Over Troubled Water*

Paul Simon

When you're weary  
Feeling small  
When tears are in your eyes  
I'll dry them all  
I'm on your side when times get rough  
And friends just can't be found  
**Refrain** Like a bridge over troubled water, I will lay me down  
Like a bridge over troubled water, I will lay me down

When you're down and out  
When you're on the street  
When evening falls so hard  
I will comfort you  
I'll take your part when darkness comes  
And pain is all around

**[Refrain]**

**Benediction**

**Sung Benediction**

*#249, Peace I Leave with You, My Friends*

Ray Repp

**Sending Music**



*Witnesses of These Things:  
Service Prayers for the Second Sunday of Easter  
by The Rev. Dr. Sheila Harvey,  
Pastor of Union Congregational United Church of Christ*

Order of Worship Subject to Change  
Music Covered by One License.net #A-7 10529  
Portions of today's service are recorded for posting  
on Alki UCC's YouTube channel.

**Alki United Church of Christ (Alki UCC)**  
**Rev. Emily Tanis-Likkel, Pastor**  
**Stephen Anthony Rawson, Music Director**  
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# You Are Good / Forever

Israel Houghton / Chris Tomlin

**A** E D/E A/E



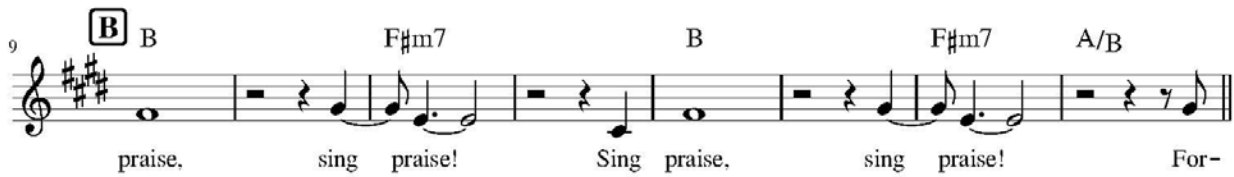
Lord, you are good and your mer-cy en-dur-eth for - e - ver.

5 E D/E A/E



Lord, you are good and your mer-cy en-dur-eth for - e - ver. Sing

9 **B** B F#m7 B F#m7 A/B



praise, sing praise! Sing praise, sing praise! For-

17 **C** E E/D



e-ver God is faith - ful. For - e - ver God is strong. For-

21 E/C# A/B



e - ver God is with us. For - e - ver. For-

25 E E/D



e-ver God is faith - ful. For - e - ver God is strong. For-

29 E/C# A/B



e - ver God is with us. For - e - ver.

# God of Grace and God of Glory

436

Harry Emerson Fosdick, 1930; alt.

1 God of grace and God of glo - ry, on your peo - ple  
 2 From the e - vils that sur - round us and as - sail the  
 3 Cure your chil - dren's war - ring mad - ness; bend our pride to  
 4 Set our feet on loft - y plac - es; gird our lives that  
 5 Save us from weak res - ig - na - tion to the e - vils

pour your power; crown your an - cient church - 's sto - ry;  
 Sav - ior's ways, from the fears that long have bound us—  
 your con - trol. Shame our reck - less, self - ish glad - ness,  
 they may be ar - mored with all Christ - like grac - es,  
 we de - plore; let the search for your sal - va - tion

bring its bud to glo - rious flower. Grant us wis - dom, grant us cour - age,  
 free our hearts for faith and praise. Grant us wis - dom, grant us cour - age,  
 rich in things and poor in soul. Grant us wis - dom, grant us cour - age,  
 in the fight to set us free. Grant us wis - dom, grant us cour - age,  
 be our glo - ry ev - er - more. Grant us wis - dom, grant us cour - age,

for the fac - ing of this hour, for the fac - ing of this hour.  
 for the liv - ing of these days, for the liv - ing of these days.  
 make our bro - ken spir - its whole, make our bro - ken spir - its whole.  
 in the quest for lib - er - ty, in the quest for lib - er - ty.  
 serv - ing you whom we a - dore, serv - ing you whom we a - dore.

Harry Emerson Fosdick, a prophetic preacher and writer, taught at Union Theological Seminary from 1915 to 1946. This hymn was written for the opening service and dedication of Riverside Church, New York City, which he served for twenty years.

Tune: CWM RHONDDA 8.7.8.7.8.7.7.  
 John Hughes, c. 1907



## Peace I Leave with You, My Friends

John 14:18-29

Ray Repp, 1967

*Refrain*

D Em G D F#m

Peace I leave with you, my friends, sha-lom, my peace, in

Em Gm D Em G D F#m

all you do. Peace I leave with you, my friends. I give to

Bm Em G D 1-2 3

you so you can give to oth - ers, too.

D Em G D

1 To share God's love is why I came,  
2 Take my hand and be at peace;  
3 With this love now all will know

F#m Em/G Gm

to show God's kind - ness with - out end.  
the spir - it of our love I send.  
that lone - li - ness is at an end.

The musical score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a vocal line and a guitar accompaniment line. The first system is the refrain, starting with a D chord. The second system continues the refrain. The third system includes a triplet of eighth notes. The fourth system is a verse with three numbered lines. The fifth system continues the verse. The sixth system concludes the piece with a Gm chord.

Songwriter Ray Repp has composed and recorded numerous albums of liturgical songs since 1965, when he introduced guitar into worship with his "Mass for Young Americans."

Tune: PEACE, MY FRIENDS Irr. with refrain  
Ray Repp, 1967  
Arr. The New Century Hymnal, 1994