



ALKI UNITED CHURCH OF CHRIST

March 15, 2026
Order of Service
for the Worship of God

Fourth Sunday in Lent

The Good News is . . .
**protection and care
for the vulnerable**

Gathering Music

Daniel Self, Music Director

Prelude

Welcome and Land Acknowledgment

Rev. Emily Tanis-Likkel

Centering Song

What We Need is Here

Amy McCreath



Call to Worship

Rev. Tiare M, Liturgist

(responsive)

God loves the field mouse.

God loves the crows that take flight when church bells ring.

God loves the baby, cooing in the back pew.

God loves the child who rocks and claps.

God loves the one with wrinkled hands and soft eyes.

God loves the bumblebees and the tabby cats.

God loves those who walk, crawl, and roll.

God loves the giant oaks and the evergreens,

standing strong over all of us.

God loves the young, the well-seasoned, and everyone in-between.

There is no bit of creation that God does not love.

So let us worship this good-news God!

Amen.

Opening Song

Strong, Gentle Children

Daniel Charles Damon

(all music at end)

Prayer for Transformation

Special Music

God Help the Outcasts

Alan Menken & Stephen Schwartz

Daniel Self, Piano Solo

Scripture

Deuteronomy 24:17-22

The Message

Make sure immigrants and orphans get their just rights. Don't take the cloak of a widow as security for a loan. Don't ever forget that you were once slaves in Egypt and GOD, your God, got you out of there. I command you: Do what I'm telling you.

When you harvest your grain and forget a sheaf back in the field, don't go back and get it; leave it for the immigrant, the orphan, and the widow so that God, your God, will bless you in all your work. When you shake the olives off your trees, don't go back over the branches and strip them bare—what's left is for the immigrant, the orphan, and the widow. And when you cut the grapes in your vineyard, don't take every last grape—leave a few for the immigrant, the orphan, and the widow. Don't ever forget that you were a slave in Egypt. I command you: Do what I'm telling you.

Matthew 19:13-15 New Revised Standard Version, updated edition\

Then children were being brought to him in order that he might lay his hands on them and pray. The disciples spoke sternly to those who brought them, but Jesus said, "Let the children come to me, and do not stop them, for it is to such as these that the kingdom of heaven belongs." And he laid his hands on them and went on his way.

Dramatic Reading

Dialogue Sermon Rev. Bill Maury-Holmes and Rev. Emily Tanis-Likkel

Quiet Meditation

Song *See the Precious Children* Anna Strickland & B.F. White (music at end)

Prayers of the People

Time, Talent & Treasure

Mission Updates

Offering Invitation

Online: Please donate generously through alkiucc.org, through a mailed donation to the church office or via the QR Code on a following page.

Offertory

Doxology *Old 100th* (music at end)

Prayer of Dedication

Closing Song *like a child* Daniel Charles Damon (music at end)

Benediction

Postlude

About our Guest:

Bill Maury-Holmes is pastor and teacher of Follow The Star UCC, a new church start in Anchorage, as well as serving as interim pastor (for a little while longer) with the Alaska Native Lutheran Church ELCA. In his previous professional life he also taught in the departments of Religious Studies and Business at the University of Redlands where his most notorious class was "Punk Rock DIY: Do It Yourself for Personal and Social Change." He will happily call Mr. Epp and the Calculations as ground zero for the harder music scene that emerged in the Seattle area in the mid-1980s (notwithstanding the earlier Sonics in Tacoma).

He and his wife Marybeth live and work in Anchorage and play all over the Great Land. They are the grateful parents of three adult children, Samuel, Joel and Claire.

Liturgy adapted from A Sanctified Art
Order of Worship Subject to Change
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Image from A Sanctified Art
Portions of today's service recorded
for Alki CC's YouTube Channel

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Daniel Self, Music Director
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21 Strong, Gentle Children

Unison

1. Strong, gen - tle chil - dren, God made you beau - ti - ful,
 2. Strong, hurt - ing chil - dren, an - gry and ter - ri - fied,
 3. Strong, know - ing chil - dren, ut - ter your cry a - loud,

gave you the wis - dom and pow - er you need;
 fear not the se - crets your life has con - cealed;
 hon - or the wis - dom God gave you at birth;

spek in the still - ness all you are long - ing for;
 though you are wound - ed, know you are not to blame;
 speak to your el - ders till they have heard your voice;

live out your call - ing to love and to lead.
 cry out your sto - ry till truth is re - vealed.
 sing out your vi - sion of heal - ing on earth.

WORDS and MUSIC: Daniel Charles Damon

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TWILIGHT
5.6.10.D.

See the Precious Children

BEACH SPRING 8.7.8.7 D

Words: Anna Strickland (2025)

Music: B. F. White (1844)

See the pre - cious chil - dren seat - ed on the lap of
See the pre - cious for - eign stran - gers as they car - ry
See the pre - cious world im - pov - erished by our ma - lice

[3]
Christ our Lord Called the great - est in the king - dom,
all they own To a land that's full of dan - gers
and our greed Hu - mans, a - ni - mals, and pla - net

[6]
held so gent - ly and a - dored They are pre - cious
for the pow - er - less and prone They are pre - cious
cry - ing out for some re - lief We're all pre - cious

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The lyrics are aligned with the vocal line. There are three systems of music, each with a measure rest at the beginning of the first staff. The first system is for the first three lines of lyrics. The second system is marked with a [3] and covers the next three lines. The third system is marked with a [6] and covers the final three lines.



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A Lenten Doxology

Praise God through-out these for - ty days. Praise

The first system of music features a treble and bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Praise God through-out these for - ty days. Praise".

Christ, on high, whom God did raise. And praise the Spir-it who im -

The second system of music continues the melody and bass line. The lyrics are: "Christ, on high, whom God did raise. And praise the Spir-it who im -".

parts God's love in Christ in - to our hearts. A - men.

The third system of music concludes the doxology. The lyrics are: "parts God's love in Christ in - to our hearts. A - men." The piece ends with a double bar line.

15

like a child

Unison Gm C Am Dm

1. like a child love would send to re - veal and to mend, like a
 2. like a child we will meet, rag - ged clothes dirt - y feet like a
 3. like a child born to pray and to show us the way, like a

Gm C F D7

child and a friend, Je - sus comes like a
 child on the street, Je - sus comes like a
 child here to stay, Je - sus comes like a

Gm7 C Am Dm7

child we may find claim - ing heart soul and mind, like a
 child we once knew com - ing back in - to view, like a
 child we re - ceive all that love can con - ceive, like a

Gm7 CII F

child strong and kind, Je - sus comes
 child born a - new, Je - sus comes
 child we be - lieve Je - sus comes

WORDS and MUSIC: Daniel Charles Damon

like a child
3.3.3.3.3.3.D.

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