



ALKI UNITED CHURCH OF CHRIST

March 22, 2026

Order of Service
for the Worship of God

Fifth Sunday in Lent

The Good News is . . .
rooted in justice, mercy & faithfulness

Gathering Music

Daniel Self, Music Director

Prelude

Welcome and Land Acknowledgment

Rev. Dr. Keith Tanis, Guest Preacher

Centering Song

What We Need is Here

Amy McCreath



Call to Worship

Joe M, Liturgist

(responsive)

Welcome to the weary and the worn.

Welcome to the wiggly and the eager.

Welcome to the skeptical and the seeking.

Welcome to the early risers and those still trying to wake up.

Welcome to the rule followers and the rule breakers.

Welcome to those hungry for justice and longing for peace.

Welcome to those who are yearning for mercy and a fresh start.

This is God's house.

You can make yourself at home here.

Let us worship our just, merciful, and faithful God!

Opening Song

Let Us Remember Anna Strickland & George C. Stebbins (all music at end)

Prayer for Transformation

Special Music

Still There Is Love Poem, Edith Newlin Chase Music, Mary Alice Amidon

When human hands cannot afford relief,
To hopeless ills and pain beyond belief;
When human hearts are stunned
and dumb with grief,
Still there is love.

There was a face we knew a hand, a form,
Where lived a spirit brave and true and warm;
Surely that spirit cannot come to harm,
While there is love.

Its symbols tenderly are laid away,
The face, the hand, the form we cannot stay.
The spirit still is with us day by day,
And there is love.

We cannot see beyond this earth's near rim.
But did we know at birth the world we're in?
Then we can trust our future life to win;
For there is love.

Scriptures

John 8:2-11

New Revised Standard Version, updated edition

Early in the morning he came again to the temple. All the people came to him, and he sat down and began to teach them. The scribes and the Pharisees brought a woman who had been caught in adultery, and, making her stand before all of them, they said to him, "Teacher, this woman was caught in the very act of committing adultery. Now in the law Moses commanded us to stone such women. Now what do you say?" They said this to test him, so that they might have some charge to bring against him. Jesus bent down and wrote with his finger on the ground. When they kept on questioning him, he straightened up and said to them, "Let anyone among you who is without sin be the first to throw a stone at her." And once again he bent down and wrote on the ground.

When they heard it, they went away, one by one, beginning with the elders, and Jesus was left alone with the woman standing before him. Jesus straightened up and said to her, "Woman, where are they? Has no one condemned you?" She said, "No one, sir." And Jesus said, "Neither do I condemn you. Go your way, and from now on do not sin again."

Romans 8:1

New Revised Standard Version, updated edition

Therefore there is now no condemnation for those who are in Christ Jesus.

Dramatic Reading

Cinda S

Sermon**Quiet Meditation**

Song *God Bless Our "No"* Hannah C. Brown English Traditional, arr: Ralph Vaughan Williams

Prayers of the People**Time, Talent & Treasure****Mission Updates****Offering Invitation**

Online: Please donate generously through alkiucc.org, through a mailed donation to the church office or via the QR Code on a following page.

Offertory**Doxology***Old 100th***Prayer of Dedication****Closing Song***Children of God***Benediction****Postlude**

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Liturgy adapted from A Sanctified Art
Order of Worship Subject to Change
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Portions of today's service recorded
for Alki CC's YouTube Channel

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Let Us Remember

ADELAIDE 5.4.5.4 D

Words: Anna Strickland (2025)

Music: George C. Stebbins (1907)

What is im - por - tant? What mat - ters more?
We've been shown mer - cy all of our lives
Fol - low - ing Je - sus, liv - ing in truth
What does the Lord re - qui - re of us?

[2]
Hu - man con - nec - tion or keep - ing score? In our pur - suit
By the cre - a - tor of hu - man - kind So when we're in
We re - main faith - ful to our roots When those roots lead
To re - main hum - ble, lov - ing, and just Keep - ing the heart

[5]
of jus - tice and truth Let us re - mem - ber: we fall short, too
a po - si - tion to judge Let us re - mem - ber: they're just like us
us out - side the lines Let us re - mem - ber: faith is a - live
of the gos - pel in mind Let us re - mem - ber: do what is right

GOD BLESS OUR "NO"

Hannah C. Brown

KINGSFOLD
English Traditional
Arr. Ralph Vaughan Williams, 1906

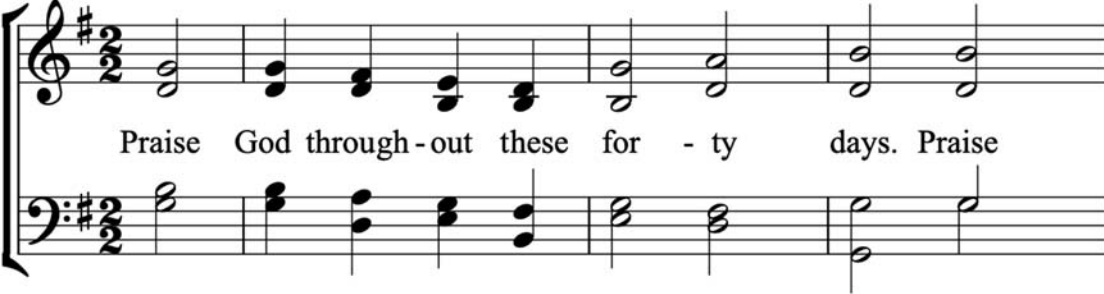
1. God bless our "no" when we call out cruel
2. God bless our "no" when we re - ject un -
3. God bless our "no" when we ex - pose the
4. God bless - es us when we op - pose what

prej - u - dice and hate; God bless our pro - test
wel - come talk or touch; God bless our claim for
loath - some lies we learn, God bless our change as
sti - fles and de - stroys; God bless - es us, She

when we shout, or rea - son in de - bate. God
more re - spect when oth - ers take too much. God
wis - dom grows, as thoughts and ac - tions turn. God
holds and grows our trust, our truths, our joys. God

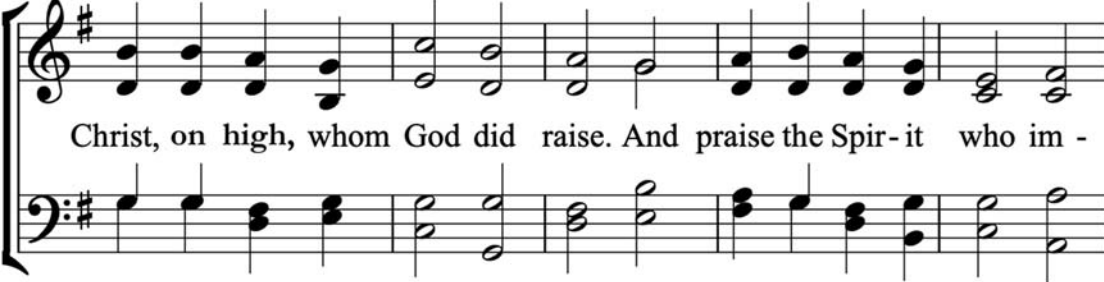
bless our bod - ies, here to stay de - spite how
bless our bound - ries, firm and clear, dis - put - ed
bless our in - de - pend - ent choice for health and
bless - es us to free - ly live and bless each

A Lenten Doxology



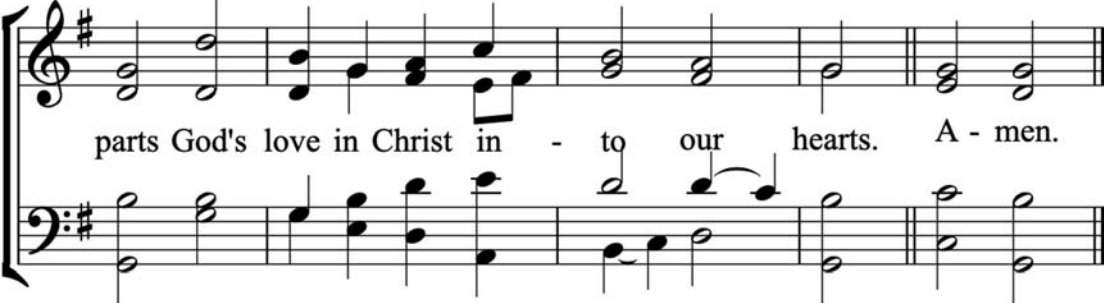
Praise God through-out these for - ty days. Praise

The first system of music features a treble and bass staff in 2/2 time with a key signature of one sharp (F#). The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides a harmonic accompaniment with chords: G4-B4, A4-C5, B4-A4, G4-F#4, E4-D4, C4-B3, A3-G2, F#2-E2.



Christ, on high, whom God did raise. And praise the Spir-it who im -

The second system continues the melody with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff accompaniment includes chords: C4-D4, E4-F#4, G4-A4, B4-C5, B4-A4, G4-F#4, E4-D4, C4-B3, A3-G2, F#2-E2.



parts God's love in Christ in - to our hearts. A - men.

The third system concludes the piece with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff accompaniment includes chords: G4-B4, A4-C5, B4-A4, G4-F#4, E4-D4, C4-B3, A3-G2, F#2-E2. The system ends with a double bar line.

Children of God

♩=116

Child-ren of God, let's love one an-oth-er. Love is a gift, a bless-

- ing of God. Love one an-oth-er, sis-ters and broth-ers.

Love is a gift of God. 1. Let love be more than what we say.
2. Now per-fect love re-moves all fear.
3. Let us bear wit-ness to the Light.

Make it the way that we live each day.
By this we know God is al-ways near.
liv-ing in love, do-ing what is right.

Oh, oh, Oh, oh, Child-ren of God, let's love one an-oth-er.
Oh, oh,

Love is a gift, a bless-ing of God. Love one an-oth-er, sis-

- ters and broth-ers. Love is a gift of God.