



ALKI UNITED CHURCH OF CHRIST

March 29, 2026

Order of Service

for the Worship of God

Palm/Passion Sunday

The Good News is . . . inspiring us to act

Palm Sunday Procession

Daniel Self, Music Director

Hosanna, Loud Hosanna

(all music at end)

This is the Day

Welcome and Land Acknowledgement

Rev. Emily Tanis-Likkel

Call to Worship

Cinda S, Liturgist

(responsive)

Will you follow?

Will you lay something down?

Will you shout "Hosanna"?

Will you join the parade?

Will you sing, even if you sing off-key?

Will you wave your branch in the air?

Will you follow the one riding on a donkey?

Will you let this good news inspire you to act.

We will! Hosanna in the highest.

Song

Marvelous

Soprano:

*He has done marvelous,
he has done marvelous things-
Praise the Lord!*

Alto:

*Marvelous, marvelous,
Marvelous, marvelous things -
Praise the Lord!*

Tenor:

*He's done marvelous,
he's done marvelous-
Praise the Lord!*

Bass:

*He has done
Marvelous things -
Praise the Lord!*

Prayer for Transformation

Special Music

Hymn for Palm Sunday Harold Sylvester

Alki UCC Community Choir

Scripture

Mark 11:1-11

New Revised Standard Version Updated Edition

When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, he sent two of his disciples and said to them, "Go into the village ahead of you, and immediately as you enter it you will find tied there a colt that has never been ridden; untie it and bring it.

If anyone says to you, 'Why are you doing this?' just say this: 'The Lord needs it and will send it back here immediately.' " They went away and found a colt tied near a door, outside in the street. As they were untying it, some of the bystanders said to them, "What are you doing, untying the colt?" They told them what Jesus had said, and they allowed them to take it. Then they brought the colt to Jesus and threw their cloaks on it, and he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. Then those who went ahead and those who followed were shouting,

"Hosanna!

Blessed is the one who comes in the name of the Lord!

Blessed is the coming kingdom of our ancestor David!

Hosanna in the highest heaven!"

Then he entered Jerusalem and went into the temple, and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

Dramatic Reading

Sermon

Quiet Meditation

Song #314, *Community of Christ*

Prayers of the People

Time, Talent & Treasure

Mission Updates

Offering Invitation

Online: Please donate generously through alkiucc.org, through a mailed donation to the church office or via the QR Code on a following page.

Offertory

Doxology *Old 100th* (music at end)

Prayer of Dedication

Closing Song #216, *All Glory, Laud, and Honor*

Benediction

Postlude



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via the QR code at left.**

Liturgy adapted from A Sanctified Art
Order of Worship Subject to Change
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Image from A Sanctified Art
Portions of today's service recorded
for Alki CC's YouTube Channel

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"Hosanna, Loud Hosanna"

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*Jennette Threlfall, 1873; alt.**Mark 11:8-10; Matt. 21:35*

1 "Ho - san - na, loud ho - san - na," the lit - tle chil - dren sang;
 2 From Ol - i - vet they fol - lowed a - mid a cheer - ing crowd,
 3 "Ho - san - na in the high - est!" That an - cient song is ours.

through pil - lared court and tem - ple the love - ly an - them rang;
 the vic - tor palm branch wav - ing, and chant - ing clear and loud.
 We hail our great Re - deem - er and sing with all our powers:

To Je - sus, who had blessed them close fold - ed to his breast,
 The one whom an - gels wor - ship rode on in low - ly state,
 "Ho - san - na, Christ, we praise you with heart and life and voice.

the chil - dren sang their prais - es, the sim - plest and the best.
 and glad to see the chil - dren, slowed down the don - key's gait.
 Ho - san - na! In your pres - ence for - ev - er we'll re - joice!"

Jennette Threlfall of England, who was disabled by two accidents, wrote hymns that inspired hope and courage in others. This text was published in her collection Sunshine and Shadow.

Tune: ELLACOMBE C.M.D.
 Gesangbuch der herzoglichen Württembergischen
 katholischen Hofkapelle, 1784

Doxology

OLD 100TH

Praise God through - out these for - ty days. Praise
 Christ, on high, whom God did raise. And praise the Spi - rit
 who im - parts God's love in Christ in - to our hearts.

MORNING

84

This Is the Day

Ps. 118:24; Luke 24:1-7; Acts 2:1-4

St. 1 paraphr. by Les Garrett, 1967; alt.

St. 2-3, traditional; alt.

Unison
Eb Bb7

1 This is the day, this is the day that our God has made, that our
2 This is the day, this is the day Je - sus rose a - gain, Je - sus
3 This is the day, this is the day when the Spir - it came, when the

Eb

God has made; we will re-joyce, we will re-joyce and be glad in it, and be
rose a - gain; we will re-joyce, we will re-joyce and be glad in it, and be
Spir - it came; we will re-joyce, we will re-joyce and be glad in it, and be

Ab Eb Ab

glad in it. This is the day that our God has made, we will re-joyce and be
glad in it. This is the day Je - sus rose a - gain, we will re-joyce and be
glad in it. This is the day when the Spir - it came, we will re-joyce and be

Eb Eb/Bb Bb7 Eb

glad in it; This is the day, this is the day that our God has made.
glad in it; This is the day, this is the day Je - sus rose a - gain.
glad in it; This is the day, this is the day when the Spir - it came.

The first stanza of this hymn was written by Leslie Garrett, who was born in New Zealand and served as pastor of a church in western Australia. The other two stanzas are anonymous.

Tune: THIS IS THE DAY Irr.
Les Garrett, 1967